

The Carmel Pine Cone

Weekly 25¢

January 6, 1977

Two sections 32 pages



RAIN, RAIN. Two welcome storms hit the area, causing little damage to Carmel, and much good to the water supply. The four inches that fell on Jan. 5 and 6 gave birth to a host of

freshets like this one, which flowed through Flanders Doolittle Park, across from the Mission. Story on page 4. Photo by David Cole.

Opinion

Editorials

The year ahead

The year ahead should be a significant one for Carmel. Last year's events, often dramatic and certainly unpredictable, will probably have their effect on this year's decisions.

The year of the Village Corner incident is over, but the results of that event continue. Gunnar Norberg is mayor and has set his sights on limiting development in the commercial district. Old Carmel has grown from an idea to the proportions of a large and strong political lobby group. Carmel Tomorrow is still forming as a group but promises to provide money for preservation of landmarks threatened.

What specific decisions may come this year is as unpredictable as the peculiar circumstances which shaped events last year. One thing, however, is certain. Criticism of commercialism in Carmel has reached peak levels. Gunnar Norberg and Old Carmel have outlined similar goals aimed at "preserving Carmel." There is more political clout behind these desires now than in recent years. How this power is directed and whether it becomes a positive force in Carmel remains to be seen. We hope the approach will be rational, examining all facets of a question and results in solutions benefitting all.

A new size

The Pine Cone returns to a larger size paper this week, after an interim period of over two years. This size, roughly 17 inches in height, became highly expensive and difficult to obtain back when the newsprint shortage first reared its head. Most tabloid size newspapers turned to the smaller size newsprint and the 17-inch stock became strictly a special order item.

We, at the Pine Cone, are happy about our "new" size. It affords us more space in the same number of pages and gives us an opportunity to modify and redesign some of our features.

The page size of the Pine Cone has changed a number of times over the years since 1915, but has never affected the purpose or direction of this publication. As we begin the New Year with a different size paper, we also renew our commitment to providing readers with accurate and interesting reports of events in Carmel.

Highway 1 by Scholefield



"Well, at least they were civic minded enough to follow existing DESIGNS in architecture!"

Once upon a time...

by Frank Lloyd

How many people who live in Carmel have given thought to what Carmel has meant to them? What does it mean to you? Is it people? Is it the beauty of nature rampant about us on all sides? Is it being able to live comfortably in a place generous with its feeling for privacy? Is it a prestigious address?

What is Carmel's coat of arms? Is it a pine tree against a field azul, perhaps with a golden bar, dexter or sinister; across the upper half a setting sun with red and yellow rays, and atop the shield a wild boar's head?

What brought you here? To get away from it all? To find a suitable place to write or paint quietly and inconspicuously? To live the simple life, in a friendly natural setting? To live close to the magnet sea within ear distance of its pounding and a walk on its sands always available? To enjoy our many cultural events, musical, artistic, theatrical, sporting? To play golf or tennis with little time out for weather or seasons? To live and bring up families and be part of a whole community of ideals, often diverse, but stimulating enough to keep the mind alive?

Why do we stay? Because we landed here willy-nilly and just remain on out of habit? Because it is the best thing that ever happened to us, this Carmel as it was, as it is, as it will be? Because we wanted it so that we were willing to sacrifice for it, pay our dues, and be content to remain in our own particular realm of enchantment?

Probably a survey of individual choices and tastes and feelings of achievement in connection with Carmel residence would provide some interesting reading, perhaps adding up actuarially to a great big naught.

As when Dr. Kinsey's report of years ago, that first shocking report of the sexual habits of Americans, was being prepared, there were a lot of ready volunteers flocking to make their statements. One who was known in Carmel was among these and everyone knew that what might turn up from this source would probably be highly entertaining, but also highly fictional. But the good doctor and his staff were prepared for this sort of thing and she was turned down. Perhaps the same sort of thing could be expected from a survey of Carmelites, past, present, or future.

Some feel that today the dollar sign has been too much a factor and our village has lately been called, instead of Carmel-by-the-Sea, "Carmel-by-the-Cash-Register." In which case the coat of arms might be a huge dollar sign in chrome against a field of banknote green, with, over the top, a grasping hand of mail; across all the letters in black, C.O.D.

And why do we stay, or stay until the cost of the lease goes up and an anxious buyer bids it ever higher for an ever-smaller subdivision of the original premises? Or, in the social sense, until we have "used up" our associates, exploited and grown tired of them, and are ready to move on. Some people do this constantly, moving across the face of the earth like

some locusts or lemmings, constantly on the search and never settled for long.

How many just happened here? Coming by chance because of something that lured their parents, and were lucky enough to arrive at an early age so that the imprint remained, calling them back again and again. Perhaps Carmel was a summer place with home hundreds or thousands of miles away.

Long ago, before the planned community complete with swimming pools and tennis courts and super markets, individual entrepreneurs had learned from previous generations in ever-expanding America, that the key to success was to buy land further out and let the village, then the town, later the city, build out to you and you would become rich. They benefitted from the "unearned increment" and never did this smell, for there was the lovely aroma of the long green, the crisp banknote. Carmel could have been the answer to some of these seekers in the economic field.

The total result here has been mostly a pleasant assemblage of characters, actors who stride their moment across the stage that is Carmel. Some find themselves city fathers or mothers. Some arrive at success, with or without the first letter having a line straight down through it to make the familiar symbol. Some are so busy earning a living and bringing up children, attending P.T.A. meetings, doing good works, engaged in frivolities, just plain living, that the years slip by, their children grow up, and, at the same time, their community grows up too.

Not all children grow up to their parents' liking, nor do all communities. And there is a vast similarity in the results when parents do not care, and feel their children a burden and are glad to get rid of them, and the citizen who shirks his responsibilities, and just lets his community grow like Topsy never grew.

Fortunately, in the past, there were enough people drawn to Carmel by fate or purpose of a type who felt their children important and their community important. And no matter how we, as individuals, feel about having to bend to community pressures, meanwhile protesting appropriation of property rights while the tax collector voices "highest and best use" (to the tax collector), we have with varying consistency, stalled efforts to make Carmel just like any other community in the country. We might have become a vast jungle of neon signs, our streets filled with blaring music, our nights a-blast with street lights, our houses numbered in dreary uniformity, everywhere neat sidewalks, trees standing in straight rows on parade.

So far the individuality of Carmel remains, some old board-and-batten houses hidden like their more pretentious neighbors of frame and stucco, behind ample shrubbery, with just a gable or doorstep peeking out at the world. We can still walk to the post office, read leisurely in our library, sit on a bench in the sun, or stride happily alone or in groups, with or without dogs, on the untouched sands of the beach.

Where are the roller coasters? Where are the hot dog stands, that make a boardwalk a happy heaven for some? There are former Carmelites, now living in Pacific Grove for instance, who come regularly over the hill to feast on our natural offerings, a walk through our forest or along our beach, taking a cup of coffee at the corner, and so to the post office, greeting friends, and so on home again.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

New President

Dear Editor:

A man from the deep southern state of Georgia had a dream. He dreamed he could best serve his fellow Americans by becoming their next President. This practically unknown man from Plains, had a faith that took him into every state in the union. He traveled mostly alone going about his task speaking to anyone who would listen to his message.

He told his listeners there were many changes to be made in the way their government was run. He told them he believed that every willing and able-bodied worker was entitled to a fair and just living. He said that dishonesty, insobriety and selfish patronage in high places must be corrected.

He pointed out to his listeners that, a government is only as strong and durable as the individual citizens that constitute that government and that society. He warned them of the sacrifices to be made, and the cooperation he would need if they elected him. He admonished them to begin conserving energy and natural resources if he was to succeed with his plans for a viable and progressive America. Millions of Americans listened to Jimmy Carter. They believed in him and his message and they voted for him. On January 20, he

will be their President. May he prove worthy of their confidence, and may he have their prayers.

Lewis V. Meehan
Carmel

Upside down

Dear Editor,

We always look forward to receiving the Pine Cone. The Dec. 23rd issue has just arrived, and we would like to suggest you run Irene Gaasch's fine photograph again on the next issue — right side up!!! The Spanish moss in that umbrageous cypress grove is hanging up into the air instead of down!

And congratulations on the good article about Gunnar Norberg. It is great to see him getting some public accolades for his long and conscientious struggle to retain Carmel's charm.

Happy New Year to you and your staff.

Betty Hoag McGlynn
San Mateo

Editor's Note: A few papers slipped by us last week before the correction was made.

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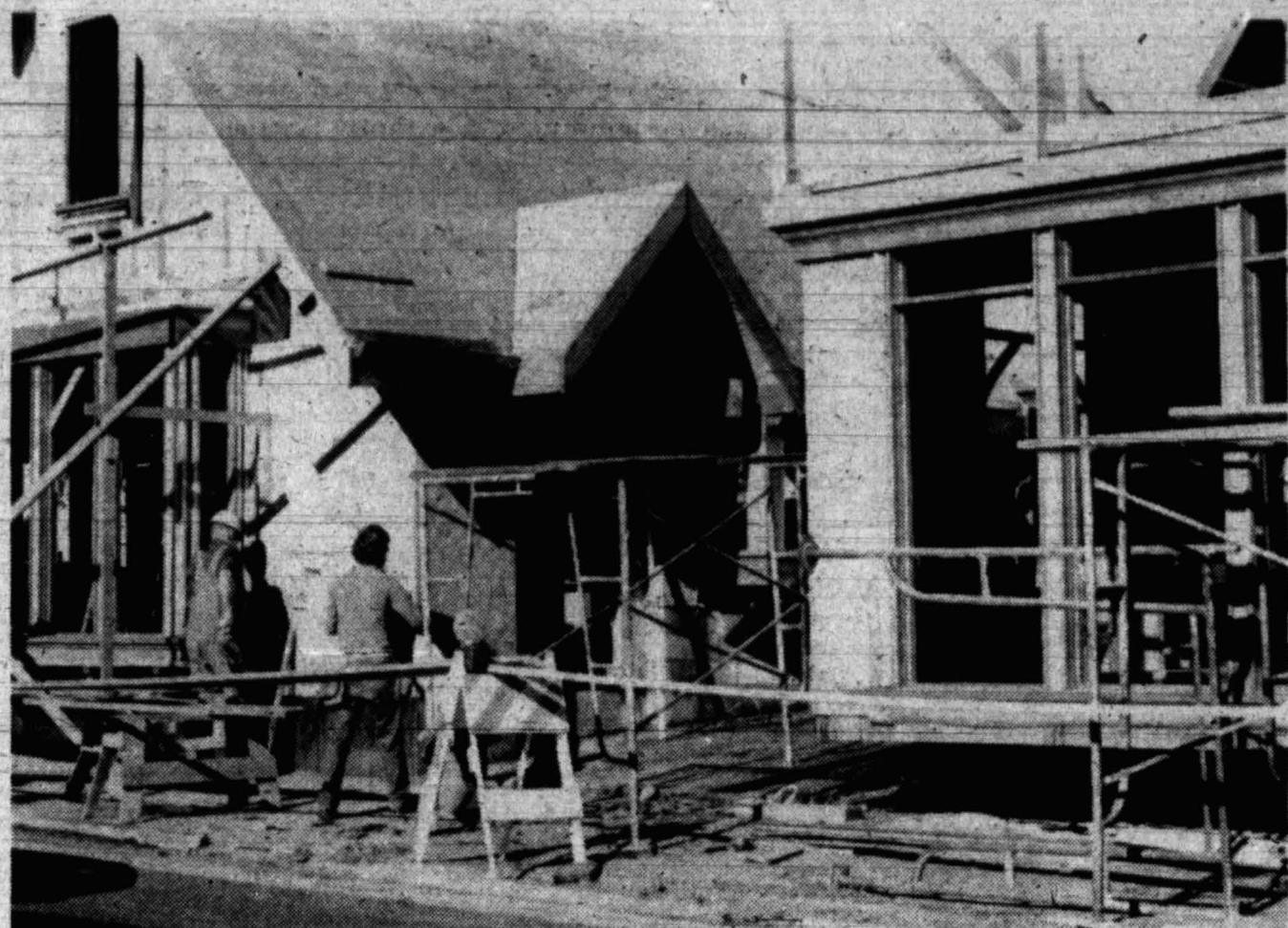
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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP



WORKMEN MAKE PROGRESS on the new shop complex at Mission and 6th streets. The complex is due for completion in March.



WINDOWS LIKE THIS one seem to extend over the sidewalk and have been the subject of discussion about appropriateness on a narrow street like 6th at Mission. But the developer received a variance from the City Council for the one window that does encroach on city property. The others extend only to the property line.

New shop complex nears completion

One of the larger commercial buildings to go up in Carmel in recent years is the new McFarland Building at the corner of 6th and Mission streets.

The building is designed to hold up to seven shops on the bottom floor and a restaurant, with commercial office space on the second floor. Depending on the tenants, a few of the shops on the bottom floor may be combined. Underneath the building are parking facilities and storage for shop owners.

The structure is being built on two lots with a total of 8,000 square feet of land and will cost close to \$500,000. Completion is expected in about six months.

The McFarland Building

will have high, peaked roofs and dormers, with heavy chimneys that will give it an early English look. The building will be built around an L-shaped court that exits onto both 6th and Mission streets. The exterior will be stucco with wood trim and wood shingles.

Although there has been some criticism of the building's protruding windows, the windows along 6th Street, across from the fire station, protrude only to the property line. Encroachment onto city property was granted by the City Council for two small windows on Mission Street (14 inches), but the building due for completion in March, is otherwise bordered by eight-foot sidewalks.



THE MISSION STREET side of the new commercial complex across from the fire station.



AN ENTRANCE to the underground storage and parking area off of Mission Street.

Kati Corsaut, Carmel's deputy city clerk, is leaving after nearly four years with a "real appreciation for all the people in Carmel and what they've done."

Mrs. Corsaut isn't going far, just over the hill to Monterey and a position as public affairs coordinator for the Association of Monterey Bay Area Governments. Though she says, "I enjoyed my job thoroughly here,"

County's Fifth District Supervisor.

But, what she misses by not being in town every day she hopes to gain from a job closer to her original in-

terests. While attending UC Berkeley she majored in journalism but marriage and the rigors of raising two daughters (now 14 and 11) never allowed her to pursue a career. The AMBAG position, she says, will

help to her, involving her in the functions of city government and keeping her informed about events and their implications.

Mrs. Corsaut has few complaints, but one thing she suggests is that the city make her position the full city clerk. Presently the city clerk and city administrator comprise one position filled by Bayless. Since he's announced his retirement later this year the city is considering changes in his job. Mrs. Corsaut thinks Bayless' position should have more authority as well as shifting city clerk duties.

Her time in City Hall has been pretty smooth. Mrs. Corsaut strains to think of two or three "unfortunate" incidents in the almost four years on the job. She does remember one "absolutely vile, totally irrational" lady from the Walker Tract area who, prior to the area's annexation to the city, came to City Hall to complain about information on the annexation vote. But problems like that were rare and Mrs. Corsaut is more likely to remember "doggie day... one of the most fun things."

The job can also be gratifying as she learned about two years ago. An elderly lady called from a rest home absolutely distraught because she was

being moved to a house in Carmel that she didn't know the location of or anything about. Mrs. Corsaut was able to soothe her with the help of the City Hall staff. They researched the house, found

Hall for help. Mrs. Corsaut drove them around the streets of Carmel until the car was located. All in all she's had a happy four years.

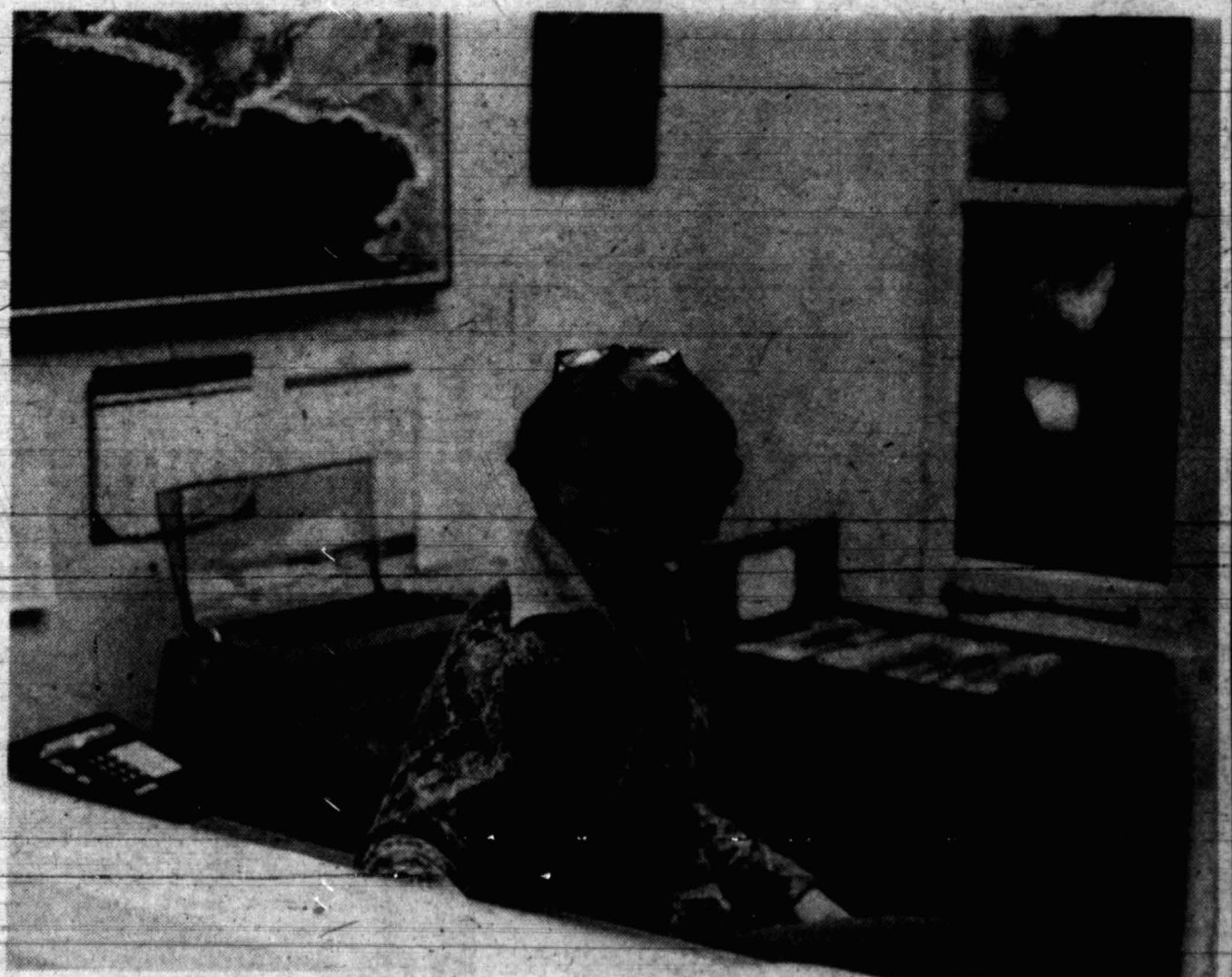
But she's looking forward to her new job. She says they

regularly takes minutes at City Council meetings and other functions) she also serves as a member of the Pacific Grove planning commission, where she now lives, and the Monterey

Kati Corsaut won't miss late council meetings

she relishes the challenge of "hopefully be more of a getting back to writing and career... where I can get my increasing her involvement teeth into it."

The job she holds used to be strictly a secretarial position but she was allowed to broaden it to encompass duties formerly performed only by the city clerk, Hugh Bayless. This, Mrs. Corsaut says, was a "big help to Mr. Bayless and more interesting for me." Bayless, she adds, was a tremendous



KATI CORSAUT is leaving her position as deputy city clerk and in looking back finds that she learned a lot about the workings of government.

out it was in excellent shape and called the woman back with the good news. On another day a couple who'd lost their car came to City

wanted somebody familiar with local governments and she undoubtedly is. In addition to her time as deputy city clerk (during which she

Regional Park District board of directors.

Mrs. Corsaut doesn't see any potential conflict in her

Continued on page 4

Planners tilt at windmill

The Carmel Planning Commission tilted at windmills and a large lot split at its second regular meeting, and listened to a suggestion that motels post signs advising visitors that the Peninsula has a severe water shortage.

The commission decided that, since the home of Robert Little is in an annexed area with county zoning, no action can be taken on his rooftop windmill. They further decided that the prohibition of windmills would be contrary to conservation of energy measures.

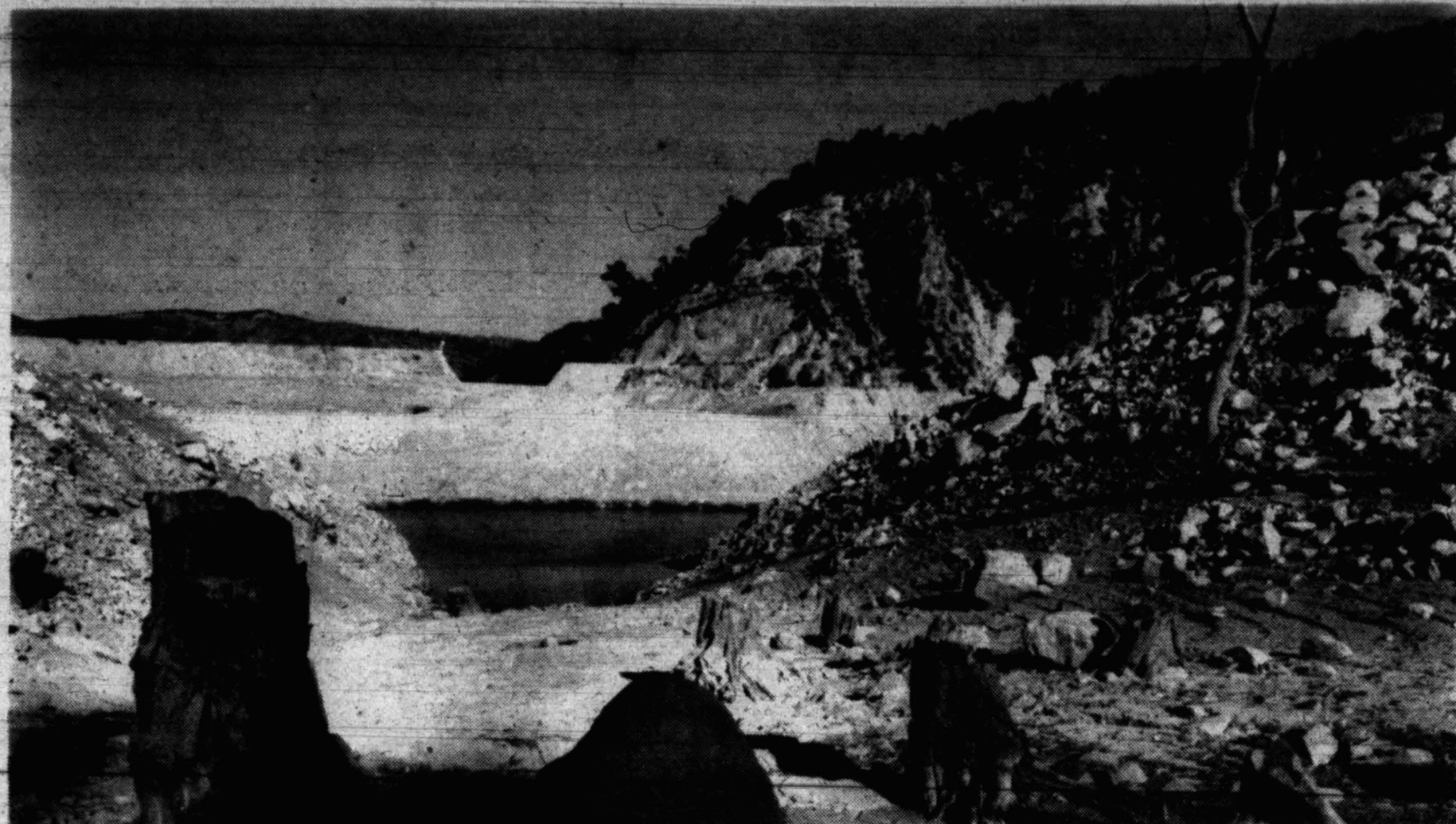
Commissioners Dorothea Roberts said Little intends to drop the windmill two feet in response to a neighbor who complained the whirling blades stood in his view and proved distracting. Little intends the windmill for pumping water through a future solar heating system for his swimming pool.

More time, however was placed on the lot split requested by Francis Sparolini for a 62,000 square foot lot near Junipero and

11th. Over commissioner Robert Stephenson's protests about the 14-foot access road (legal requirements are for a 20-foot access), the commission granted Sparolini a division of his property into three large lots which may not be further subdivided.

The commission also told Councilwoman Helen Arnold that the design review committee can not be expanded with citizens for the study of significant buildings, but said it would welcome suggestions and help from residents. The committee is still trying to put together a policy for the city's proposed significant buildings program.

Commissioner Paul Sletton mentioned that Mrs. Percy Wilson had suggested to him and some motel owners that signs be posted in motel rooms in connection with the water shortage. Although there is nothing the planning commission can do, he said, it will be brought up at the motel association meeting on Jan. 4.



A GROUP OF LOCAL citizens calling themselves Concerned Citizens for Water was organized in September and includes representatives of 27 local industries, chambers of commerce, the Carmel Business Association, LOW BLOW (Lot Owners Without Benefit of Land Or Water), and other groups. At present the group is supporting the activities of the Zone 11 Water Advisory Committee, which seeks to coordinate, analyze, document and then report to the Board of Supervisors, with recommendations regarding all phases of water problems. The Concerned Citizens for Water meet Tuesdays at 7 a.m. Information may be obtained by writing Concerned Citizens for Water, P.O. Box 2198, Monterey, CA. 93940, or calling 649-3201. The photo above shows water in the Los Padres Dam on Dec. 13, 1976.

La Playa speech

Wildlife threatened by 'killers'

Killers hired by the Federal Government are destroying the wildlife on public lands in the western states, an environmentalist leader charged in a speech at the La Playa Hotel Tuesday.

"Government agents

killed 81,471 coyotes, 3,909 foxes, and 2,559 bobcats in 1975 in a predator extermination program that is a national disgrace," said Dr. John W. Grandy, of Defenders of Wildlife.

Dr. Grandy, speaking

before the Annual Meeting of the Monterey County SPCA, at the La Playa Hotel, declared that this loss is only a fraction of the total destruction of wildlife. More predators are killed by private individuals, both legally and illegally.

"The public lands and

wildlife — your lands and wildlife — are being assaulted," Grandy said. "Bobcats, for example, are disappearing; the killers found 9,000 in 1970, but five years later they could get their hands on only 2,559."

Grandy continued, "The

Continued on page 23

Storms bring 4 inches

The storms that hit Carmel last week and this weekend left 3.94 inches of rain, according to city forester Greg D'Ambrosio's estimate Monday. At the Carmel Sanitary Plant at the valley mouth, district manager Max Drewien reported his rain gauge as reading about four and a half inches for the same period.

Although the rain was considerable, water rationing is still in effect and D'Ambrosio cautions that a month of dry weather could cancel much of the benefits of this New Year's rain. Despite the freshets and swamps that occurred around the area, D'Ambrosio reports that the rain

has soaked little more than eight inches into the dry ground.

Damage caused by the season's first storm was minimal in Carmel, D'Ambrosio reported, largely because of the trimming work done by foresters all year long. A few cypresses and a few acacia trees fell, he said, but beyond that it was mostly twigs and pine needles.

The only real flooding of any kind occurred in the Flanders-Doolittle Park, across from the Mission, where much of the city's emergency vehicle roadwork was converted to a stream bed.

Kati Corsaut...

Continued from page 3

various positions and says she hasn't thought much about the fact that her hometown of Pacific Grove pulled out of its membership in AMBAG. She says the association is "performing vital functions... (and) talking about concerns that affect cities here." She admits that AMBAG has had mixed acceptance and says

that's probably one reason why her new job was created.

Mrs. Corsaut thinks she'll miss a lot about Carmel when she leaves, but one thing she won't miss "are the very, very late council meetings. I tend to be a morning person. I love City Council meetings, but..."



HEAVY WINDS caused relatively minor damage in Carmel last weekend except for this acacia tree on Torres which was toppled. City Forester Greg D'Ambrosio says regular clean up and cutting minimized damage.

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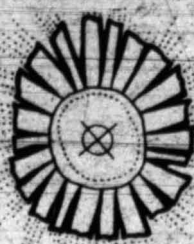
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Pebble Beach News

January 6, 1977

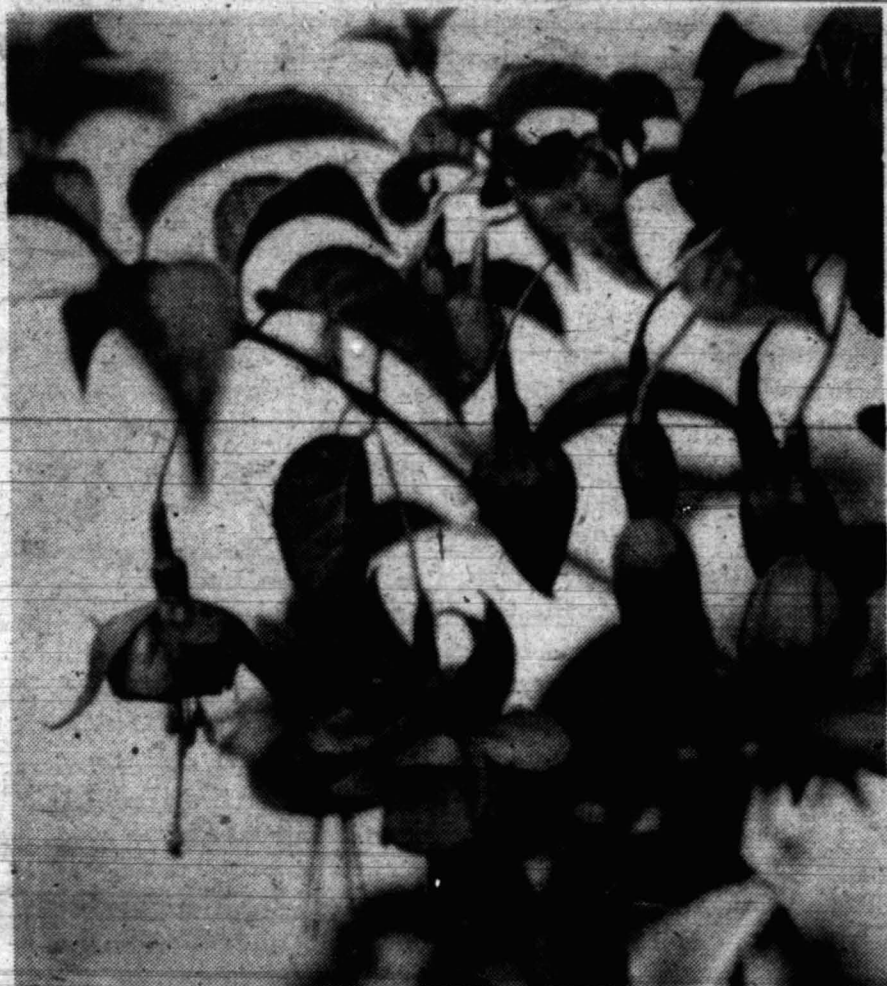
Joan Murnighan 624-8065

New Year's gardening hints

By JOAN MURNIGHAN

Now that the holidays are over and the blessed rains have come, many of us are thinking again about gardening. Our favorite ornamental horticulturist George DiPeso gave us some good tips on what to be doing at this time of year.

This is not the best time of year to be planting but it is the season to be pruning, shaping and getting existing plants in shape. Roses should be cut back — cut back about half way, says DiPeso. Fuschias may also be cut back half way. "Don't cut them all the way until after the last frost danger is over, but you can start shaping them now."



FUCHSIAS MAY BE CUT back about half way during this time of year, but only after the danger of frost is over.

We should also be top dressing, with some sort of organic material, all ball root shrubs — especially young ones. That will protect them from frost or that unlikely happening, a little snow.

This is not the time of year for fertilizing but we should be thinning out old plants. "Don't just tip off hedges, etc. but go inside and take out all dead branches." Any plant with liquid in the stems, such as a jade plant, should be covered at night when frost is expected.

If you have received some beautiful poinsettias for Christmas, you may plant them outside in a sheltered spot that gets as much sun as possible. Poinsettias need a lot of heat, so the best place would be against a wall. When they "poop out," cut them back to the ground and the frost will not damage them. There is no hard and fast rule for making poinsettias survive in this climate, but some do very well so you might try outdoor planting... you have nothing to lose.

Poinsettias kept inside in the pots must be kept well watered at all times. Poinsettias can be cut back, but this should be done when the plant is very cool. Being a plant with a milk sap, the sap will run back when it is cool. Then the plant may be trimmed and the ends sealed with a little dirt.

Despite the longevity of the evergreen, they do need some water. During a long dry spell, such as we have just experienced, the evergreens should be deep watered now and then.

This is also the best time to take care of your plants that are in containers. Any plant that has been in the container

more than about 16 months should be taken out and shaved back a good inch all the way around, including the bottom. Take all the crossing branches out and any dead wood. Then put it back and fill around it with new potting soil. (Incidentally, the old dirt may be mixed with new dirt in a reserve container and re-used later.) Do not fertilize now but wait about a month, then go back to a regular routine of monthly feeding.

Now is also the time to trim your Boston ferns. All the fronds that have finished rolling out can be taken out to make way for new growth. If we get a nice, steady, soft rain, put your ferns out under a tree and let them get thoroughly moisturized.

Begonias should be out of the pots and drying out and stored. DiPeso tells us we should use a little fungicide when storing the begonias for if they have any moisture, they may mildew.

If your rubber tree is getting spindly you may cut it back and seal the bleeders with either dirt or a little aerosol paint.

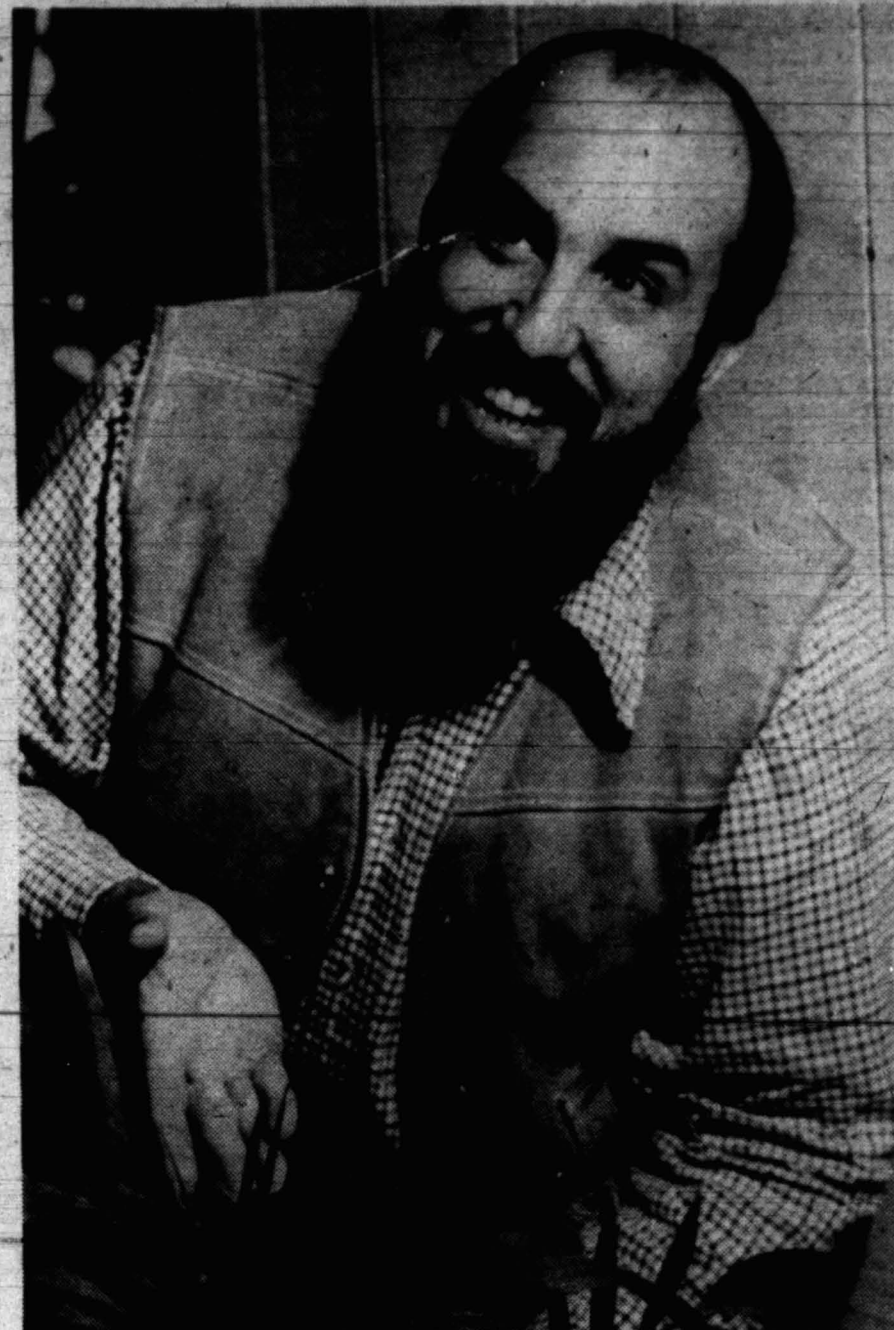
If you have a long spider plant with lots of spiders on it, place it on a table outside. Surround it with little pots and take each spider and dip it into the soil. Take a bobby pin and set it down into the soil. When spring comes along the little baby will have put down roots and can be cut from the mother.

If your azalea is looking a little peaked, it may just be too dry. Take it out of the pot, put it in a bowl of water and let it get thoroughly soaked. Azaleas, like other plants that hold their leaves all year long, may be pruned at any time.

This is also the time to spray with a dormant spray. If you are ecologically minded and don't like to spray, the dormant spray is for you. Spray around the first of February and again in March. The insects are hibernating and if sprayed now, you will cut the population by more than 50 per cent. This spray is particularly important for fruit trees and any other deciduous tree.

This is also a time to get to your weeds. Make sure you're in a dry period and spray to kill the clover and other weeds.

Not so glamorous, but very important, is taking care of your tools. Give a Saturday to getting your lawn mower blades sharpened — throw away any old weed killer, etc. (Caution — dispose of plant supplies with care. Put in a



GEORGE DIPESO offers some helpful hints on gardening at this time of year including pointers on pruning and planting. plastic bag and wait until just before garbage pick-up so that neither dogs nor children will be endangered.) Basic tools are good tools. You will need a good lawn rake and a small rake that will get in between shrubs. Rake up all your old pine needles as they will kill anything they cover. In this vein, they are very good for weed control. If you have an area that you want clear of any growth, spread the pine needles.

It would seem, from talking to DiPeso, that there are several rules of thumb that should be followed with most plants. First is feeding. No soil by itself, provides a complete diet for really sturdy, healthy plants. Monthly feeding is very important. Second, cutting back "unmercifully" may harm many plants. Intelligent pruning will increase plant life and beauty. Most plants need more water than one thinks. One time not to water is if you plant is blighted. Then cut out all the blight and keep it dry as you are doing this.

If all else fails, get in touch with your nurseryman or call George DiPeso.



INTERACT CLUB members from RLS gathered aluminum cans and donated them to the Salvation Army in a pre-Christmas fund raising drive. The students managed to collect over 2,000 cans.

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Pebble Beach News

Consensus reached on sanitary district agreement

By DAVID COLE

Carmel Sanitary District board members, in a special Jan. 3 meeting, finally gained consensus on a proposed revision to their agreement with the Pebble Beach Sanitary District.

Pending approval at their Jan. 10 meeting, the district will send a letter to the PBSB board acknowledging that Pebble Beach is entitled to one-third of the present rated plant capacity (.8 million gallons per day for Pebble Beach), with the understanding that added capacity will be furnished when needed, to either district. A uniform entrance fee at the time of hook-up will be paid by new customers of both districts on top of regular hook-up fees, to be put toward future plant expansion.

Although the year-long battle within the Carmel board to draft a revised agreement between the districts is far from over, Monday night's meeting represented a firm step forward. For the first time, the entire board came to a roughly-

worded understanding of how the amendment to the agreement should read. The reaction of Pebble Beach to the plan remains a question.

The board also admitted that another question remains unsolved — what arrangements can be made in the event that either district surpasses its allotted capacity? Can it borrow from the other until the entire plant's capacity increases?

Controversy over the revision of the two-district agreement has revolved around questions like this. For some time, the Pebble Beach board was claiming rights to 1 MGD, one-third the original rating of the plant before capacity was lowered from 3 MGD to 2.4 MGD.

Plans have been underway for plant expansion to increase capacity, but Pebble Beach indicated it wanted one-third of

Sierra Club

Changes in Forest Plan suggested

Last week the Ventana Chapter of the Sierra Club came out with some proposed changes in the Del Monte Forest development plan.

The chapter is particularly interested in setting the figure of 1,740 new homes as the maximum limit. They also mention "that at some time in the future more of the land in the Gowen Cypress area should be purchased or set aside as part of a nature preserve... Del Monte Properties Co. should not then be permitted to increase the density in another tract to compensate for the loss of density in the area that is set aside."

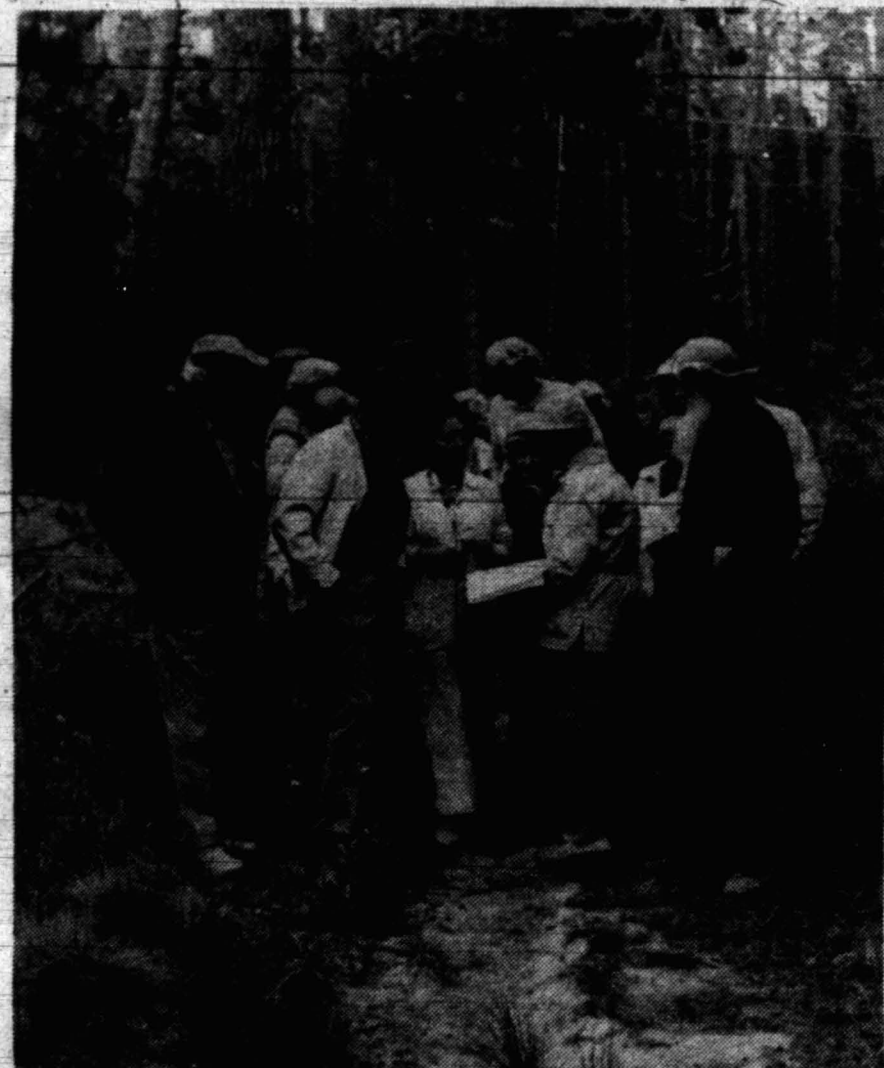
The present plan now states "Golf courses, hotels and commercial facilities not mentioned in this agreement and not currently anticipated, if built in Del Monte Forest, shall result in the reduction in the number of dwelling units otherwise agreed to in this agreement in proportion to the number of acres devoted to the uses and densities not provided for in this agreement. For example, a 100-acre golf course in an area required under this agreement to be zoned for two dwelling units per acre will result in a reduction of 200 dwelling units in that area."

The chapter report went on to say that greater attention should be given to rare and endangered botanical species such as in and around the S.F.B. Morse Reserve. With regard to the Reserve, the present plan states, "Del Monte shall not, as hereinafter provided, permit any residential units in a 60-acre parcel between the arms of the existing S.F.B. Morse Reserve, redistributing such units in other parts of area 'X', for a maximum of 228 dwelling units as provided for area 'X' and adding as permanent dedicated open space, as

whatever increase was enjoyed. Some board members, most notably Don Kirk, feared a situation in which the Carmel area had reached its capacity, but could not use Pebble Beach's unused capacity, thus making for uneconomical operation and possible problems with obtaining state or federal funding for further expansion.

Under the proposal agreed upon by the board Monday, future hook-ups above the 2.4 MGD mark would be on a first-come-first-served basis, although Pebble Beach would be guaranteed treatment of new hook-ups at some time.

If this current proposal were adopted by both boards, it would be aimed at revision in around two years, when the area side facilities plan required by Carmel Bay's ASBS standing should be completed. This plan will detail future needs for Pebble Beach, the Carmel and Carmel Valley area.



RESIDENTS WERE given a walking tour of the Forest to illustrate points in the Forest Plan back in October.

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Pebble Beach News

Personality Plus

Barbara Burdick

It would seem to me that the old saying "busy as a bee" could easily be changed to busy as a B. B. meaning Barbara Burdick. After being raised in the east, Barbara and her mother came out for one summer, following her father's death, and fell so in love with the area that they stayed.

Upon her graduation from Vassar, Barbara went to work in the Custom House. After a time there, she moved to Stevenson House and spent four years as the curator there. Now she is the curator of Larkin House.

"I really feel at home there," says Barbara. "Very few people realize that Larkin House is one of the 100 most beautiful homes in America. It's the only one on the West Coast that has been designated. It is a combination of East and West with some great antiques."

It was never a house for children, but Barbara is trying to change all that. She now proudly displays a patchwork quilt made by the children of Larkin School as their Bicentennial contribution to the house. One of the young lads who helped with the quilt got too tired to print out his whole name, but he assured Barbara she needn't worry as his mom knew he did it.

Fortunately Barbara has lots of her grandmother's clothes so she dresses in period costume in her position as the curator. She guides guests through the house beginning with the garden sitting room, a room done in Sheraton, Chippendale, Hepplewhite — a really eclectic collection. Everything is pink or blue or purple. Mrs. Henry Toulmin, Larkin's granddaughter decided to give the house to the state in 1957. She left it just as it was complete with silver and linens, a very distinct personal presence of this distinguished lady.

She was a most cordial lady. "She used to go to the door and if someone was coming by she'd ask them in for tea. Then she'd tell them all her old stories about "Grandpa". She even left the rings in the ceiling where Grandpa used to weigh out cowhides for trading."

The home is done as Alice Toulmin wanted it. Although some might think furniture should be rearranged, it is Barbara's feeling that "That would be interpreting somebody else's house."

Mrs. Toulmin left an endowment and set up a board for "her" house. As a result some 15 distinguished Peninsulans watch over Larkin House with proprietary pride. Each year a lovely board dinner is held in the house with all the silver and linens used as they were in its glorious past.

Barbara brings to her life a great variety of interests. She is fluent in four languages and served as a guide at the United

Nations during her summers while at school. There were 10 girls selected from different countries. They had their own lounge and lunched in the delegates dining room, escorted

them to the theatre at night, and generally had a fabulous experience.

Since coming to the Peninsula, she has worked with the Alliance Francaise, is on the board of the USO, was a director of the Monterey Museum of Art, works with the Institute of Foreign Studies, and is secretary of the Wine and Food Society. The latter is affiliated with the original Wine and Food Society of London and is chartered by that organization.

Adding to her day is a morning jog and evening tennis. She plays three or four times a week and is on the Ladies "B"

team at the Beach and Tennis Club. She also reviews a book a week for a local paper. She has worked for Community Hospital and been a chairman for the Heart Fund. And if you really want to review the life and times of Barbara Burdick you can check "Who's Who" where her activities occupy 28 lines. Now you see what we mean about being busy as a Barbara Burdick.

Along the Beach

by Joan Murnighan



BARBARA BURDICK keeps "busy as a B.B." in a variety of activities during the year.

The Happy Holidays are now a thing of the past but it was fun for everyone having the young people home.

Bob and Georgette Kelley came down from their ranch to watch son George play in the Spalding Celebrity Golf. Kevin Kelley was home from UOP to join the family. The Heids had daughter Tracy Burke home from UCLA and Dr. and Mrs. Robert Beach welcomed home son, Bruce.

While Christmas was a super family time, New Year's found everyone kicking up the heels at either the Beach Club, MPCC or out at Hidden Valley with all the opera lovers. Shirley and Bob Kirkpatrick were among those at Hidden Valley but Shirley Thomas, one of the prime movers of the opera season there, had to miss it. She was on a Caribbean cruise with her daughter, which is a pretty good reason for missing anything.

Three of the best sailors from RLS took off for Dallas for a Sailing Invitational Regatta. Despite really "varied" weather, they managed to come in fourth, following three teams from the Dallas-Ft. Worth area. The coach tells us the last day of competition was canceled because of temperatures around 18 degrees and ice on the rigging. That's "varied weather" all right.

Now there is that little break before everyone throws themselves into Crosby activities. The Beach Club will be featuring two dinner dances during Crosby week. One will be held on Friday, Jan. 21 and the second on Saturday, Jan. 22. And not to be outdone by golf, the Beach Club's Ladies' "B" team will be hosting Rio Del Mar on January 18. That same day the Ladies' "C" team will play Chamisal.

Now it's time to "undock those halls with their boughs of holly" and get ready for the new season.

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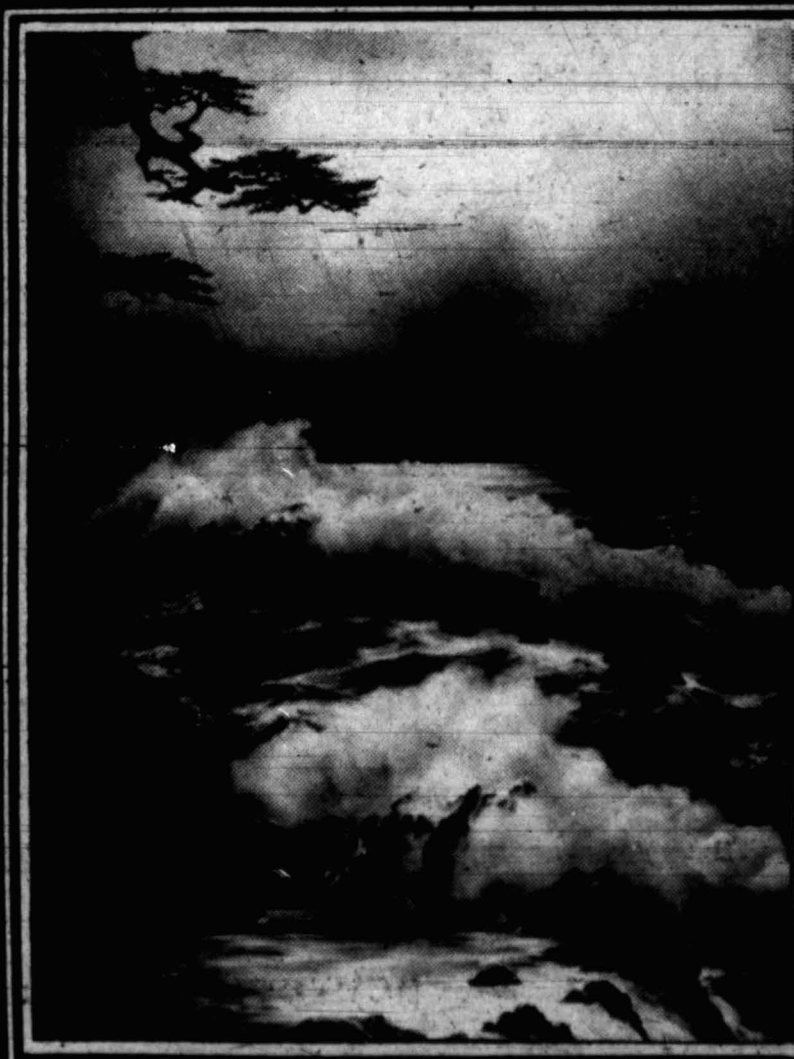
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Pebble Beach News

RLS basketball

Coach cautious about season

Basketball season at Robert Louis Stevenson School gets into high gear on Friday, Jan. 7 with a home game against Pacific Grove.

"It's a young team this year with lots of sophomores playing varsity," reports Coach Wally Goodwin. "Two seniors are playing a lot. Captain Joe Nady who is the highest per game scorer on the Peninsula so far and Pete Lash. Pete is not only a good tough basketball player, but gives a lot of leadership as he did in football."

In answer to a question about the prospects for the team, Coach Goodwin replied, "You never know. It all depends on what everybody else has. We're going to make a lot of mistakes because we're so young. But this is going to be the kind of a team that will play almost as well as it can every night."

Analyzing the rest of the league, Coach Goodwin says, "Pacific Grove has not done well in terms of winning and losing, but they're a good basketball team and they have a great guy for a coach and they're going to do well in the league. Perhaps Gonzales might be the team everybody will get after this year. King City should be tough. They've got a very good coach down there, plus a returning All-League Center. They have the nucleus to move the ball and get it down to the big guy. Palma has played very well in the early season. Hollister has been hurt by having no height but they, too, have a good coach so you never know. And, of course, Carmel has a lot of talent this year. Should be an interesting season. The night has to come when any high school team has to be beaten."

The RLS team will be playing 23 games this season. The big disadvantage the RLS team has is that it has to take a long Christmas break with no playing at all. "I don't think our teams ever get back to full strength after the holiday. When we're working on conditioning in January, everyone else is working on skills. The only possible advantageous aspect to the break is possibly that we don't get stale. But high school kids don't get that stale anyway."

"We have three straight away games in the early season... Carmel, Gonzales and Palma. We play King City on a Tuesday night... the day after we come back from a four-day

break after exams. But, you know, this is probably one of the most cooperative basketball teams we have had. Joe Nady gives good leadership and they all get along well together. They may be discouraged if they don't play but they don't gripe about it. They've had a good time practicing together, so our practices have been some of the best we have ever had in terms of getting the job done."

Among the good sophomores Coach Goodwin cited Chris Ware and Ez Burdix. Although Ez is small, the coach feels that as a sophomore he ranks in the top five boys he has coached when it comes to team discipline — trying to get the job done — thinking it out. He rebounds well and is one of the best shooters on the team. Chris makes some great plays, just like he did in football. Eric Thompson from Oakland is another sophomore who has the potential to become one of the top-five-ever basketball players that Coach Goodwin has coached.

"He's got size, he's big and strong and is a great jumper. He's a good shot and a great passer. Then there's Tony Woods who is the smallest man on the team but is a fine ball handler. The best jumper on the team is a six-footer, Paul Waters."

Things are really looking good for the future in basketball at RLS. Not only do they have the sophomores just mentioned, but on the frosh-soph team they have one player who's six feet tall, one 6'3" and one 6'2".

The schedule for Robert Louis Stevenson basketball is as follows:

January 7 Pacific Grove

January 11 King City

January 14 Hollister

January 18 Carmel

January 21 Gonzales

January 25 Palma

February 1 King City

February 4 Hollister

February 8 Carmel

February 10 Gonzales

February 15 Palma

February 19 Cate

February 22 Pacific Grove

Home

Away

Home

Away

Away

Away

Home

Away

Home

Home

Home

Home

Away

SPORTS



RLS BASKETBALL gets into full swing with the beginning of a new year. Here the Pirates are shown in a game against York School last year.

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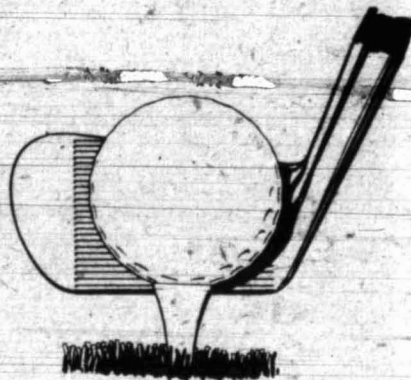
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The Carmel Pine Cone

Immortal Poland visited in film

Jonathan Hagar, a former journalist, returned from Poland in September, where he produced a feature length color travel adventure film entitled, "Immortal Poland." The two-hour program will have two showings at 8:15 p.m. Thursday and Friday, Jan. 6 and 7, at the Sunset Cultural Center Auditorium with Hagar appearing in person to narrate. The film is the first of the 1977 Explorama Series.

"Winds of change are blowing rapidly across Poland as the country seeks to modernize, but clings desperately to age-old tradition," Hagar reports. "There is a growing restlessness and anti-Soviet feeling with many of the people that we encountered during our film expedition."

Hagar was accompanied by his wife, also a former journalist, and they were free to go where they wished and film whatever interested them. Their film traces the 1,000 year history of the Polish people with major emphasis on life in the industrial centers and the most scenic and historic regions. The film was shot on location in Warsaw, Cracow, Gdansk, Gdynia, Zakopane and in remote areas of Poland.

Hagar said that he went to Poland with some trepidation but came away with a new understanding of a people who are desperately anxious to re-establish their historic links with the West.

Reserved seat tickets for "Immortal Poland" are available through most commercial ticket agencies, including the Julia Marlowe Box Office at Sunset Center and Abinante Music Store in Monterey.



CRACOW'S TRADITIONAL HEJNAL from the travel film "Immortal Poland."



THIS HISTORIC GDANSK is featured in "Immortal Poland" the travel film photographed by Jonathan Hagar. He will narrate the film in person at Sunset Center Thursday and Friday, Jan. 6-7.

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Carmel Pine Cone January 6, 1977

NEW RECORDINGS

LEOS JANACEK: IDYLLE FOR STRING ORCHESTRA; SUITE FOR STRING ORCHESTRA (Baden Chamber Orchestra conducted by Karl Ludwig Nicol — Musical Heritage MHS-3165).

The Idylle for String Orchestra reflects the temperament of the composer, fiery emotion bursting through continually, finally dominating the idyllic, serene mood of the title. Folk dance elements also emerge from time to time.

This work, built up on the lines of a suite, has seven long movements, which, apart from the fourth and the seventh, are set in three-part voices. The opening Andante begins like a serenade. The Moderato has the structure of a barcarolle-like movement. The Allegro has a free sonata form. The Adagio, played by muted strings, with a sonorous cantilena, is contrasted with the "Dumka" character of this conception, reminiscent of Dvorak. The Scherzo is a gay dance movement, gradually developing into an expanding cantilena. The rondo-like final movement has Baroque implications leading to a grand climax.

The Suite for String Orchestra betrays a stormy Janacek, as yet still undisciplined in style and technique. Nevertheless, even in this early work, Janacek's very individual tonal language with its small-structured motifs and its glowing passion are constantly and unmistakably present. It has six short movements: The Moderato opens with a powerful unison theme with marked appoggiaturas. The Adagio, with muted violins and violas, has a lively middle section, which opens out into an accelerating onward-driving climax. The Andante, after a piano and a pianissimo part, has the character of a Bohemian polka. The Adagio contrasts the union of cello and bass against violins, quite reminiscent of Bruckner. The final Andante, beginning with restrained emotion, leads into an impulsive accelerando passage to a final stormy outburst. This theme is reminiscent of the "Vysehrad" motif from Smetana's cycle "Ma Vlast."

Whoever the Baden Chamber Orchestra is, they turn in a performance of these two early compositions of Janacek that has rhythmic definition, conceptual insinuation, and harmonic figuration. They seem to be a chamber ensemble whose members are en rapport with each other, and they, thus, project their executions with a certain éclat, with

Music Corner

By Irving W. Greenberg

moderate brilliance, and with a spacious pervasiveness. They also bring to the fore the musical and lyric qualities and their intonative qualities are precise and correctly evolved. The tonal sheen and color of the gradients of the various sections are contrasted with a suffused ebullience, and an elegant and refined interpretation. Cognizant of the folk-like dance forms involved, they perform these dances with an emotional exuberance and with lilting cadences. All in all, these are very beautiful renditions of two of Janacek's persuasive works.

The string tone quality is fine and brilliantly exposed. This disc is recommended for the virtual beautiful unknown compositions, and for their very excellent performances of same.

SAINT-SAENS: CHAMBER MUSIC FOR WOODWINDS AND PIANO (Minneapolis Chamber Ensemble — Musical Heritage Society — MHS-3324).

The Caprice on Russian and Danish Airs, Op. 79, for flute, oboe, clarinet and piano featured the following members of the ensemble: Sybille Miller, flute; Basil Reeve, oboe; Chester Milosovich, clarinet; and Paul Freed, piano, is a little known work written in 1887, specifically for a concert engagement in St. Petersburg during Easter week. The combination of the three high winds and the piano is lyrically enticing, and entrancingly colorful, as performed by these soloists. There is an abundance of elegant, purity of musical line and a perfection of stylistic ensemble displayed.

The Sonata for Oboe and Piano, Op. 166, played by Basil Reeve, oboe, and Paul Freed, piano, of this group, is a charming, melodious work, with a sophisticated simplicity. It was performed with discipline and with melodic insinuation, involving glittering arpeggi and running scales and dazzling trills.

The Sonata for Bassoon and Piano, Op. 168, played by John

Miller, bassoon, and Paul Freed, piano, is a clear, concise work. The long, melodic line of the bassoon was expertly and overtly defined in the arpeggiated chords of this instrument over a piano accompaniment of the same nature. The expressiveness and the contrasts in forte and piano were most exquisitely asserted by these two instrumentalists.

The Sonata for Clarinet and Piano, Op. 167, performed by Chester Milosovich, clarinet, and Paul Freed, piano, is a unique piece, much more profound than the other compositions recorded here. The powerful impetus, the use of the low registers of the two instruments, contributed an air of delightful and mysterious finesse. It was charmingly and gracefully enunciated in this vein of profundity and stylistic orientation.

The sound of the various instruments played here is crystal clear and clean, with the sonic elements absolutely flawless. This disc is recommended as a bit of esoterica of this sensitive composer. By mail order only from The Musical Heritage Society, Musical Heritage Building, Oakhurst, New Jersey 07755.

HUMMEL: PIANO MUSIC (Hans Kann, pianist — Musical Heritage Society — MHS-3393).

On this disc, Hans Kann, who has produced so many wonderful piano recordings for Musical Heritage, does it again in performing the following piano music of Hummel on the Biedermeyer Hammerfluegel (1820).

The Piano Sonata in E-flat, Op. 13; Rondo in E-flat, Op. 11; Variations on a theme from Gluck's opera "Armida," Op. 57; and the Polonaise (La bella capricciosa), Op. 55.

As a composer, Johann Nepomuk Hummel is historically significant as a transitional force between the ageing Classical impulse and what the Germans call "High" romanticism.

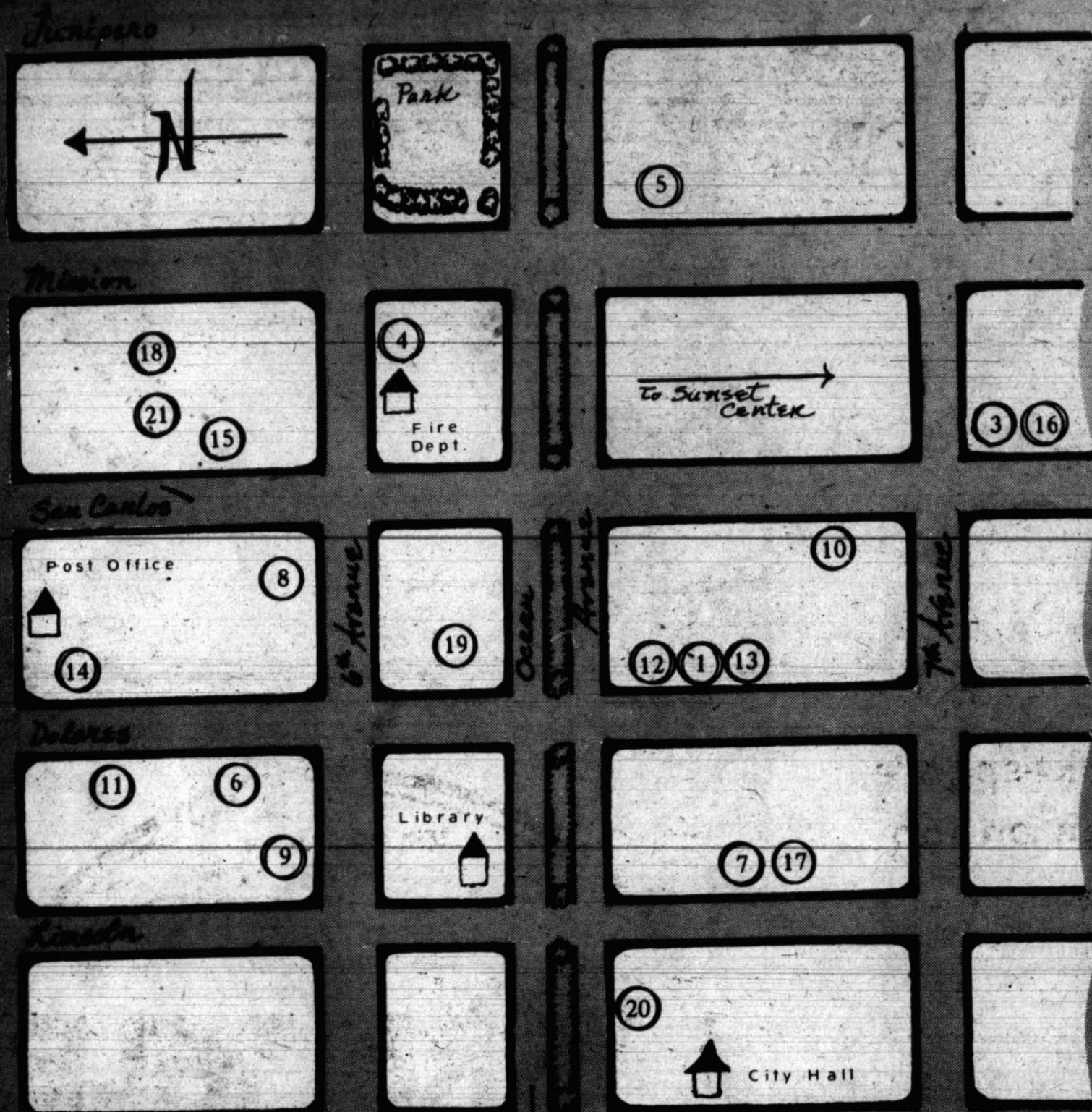
The Sonata, Op. 13, is the most mature of this first creative period of piano composition. It was played by Mr. Kann with passion, refinement, solidity, and transparency.

The Rondo in E-flat, Op. 11, was performed in a spirit of classic charm and inspired and flawless delineation.

The Variations on a theme from Gluck's opera "Armida,"

(Continued on page 12)

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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists.

Watercolor exhibit scheduled Jan. 13

The Marjorie Evans Gallery at Sunset Center in Carmel will host the first West Coast showing of an exhibition of 55 watercolors by contemporary British artists.

The artists represented in this exhibition are members of the Old Water-Colour Society's Club, which was founded in 1923 by members of the Royal Society of Painters. The Royal Society itself was founded in 1804 under the patronage of Queen Elizabeth. Some of the most famous names in British painting such as John Varley, Cornelius Varley, Peter de Wint, David Cox, John Sell-Cotenau, Copley Fielding, John Singer

Sargent, Berket Foster, Ambrose McEvoy, and Sir William Russell Flint are among the society's members.

The works in this exhibition reflect the variety of subject matter and techniques used by contemporary British artists.

This exhibition was made available by the Royal Watercolour Society to the Western Association of Art Museums with the assistance of Hubert Buell, president of the West Coast Watercolor Society. It will be on display from Jan. 13 to Feb. 12 in the Marjorie Evans Gallery from 1 to 5 p.m.

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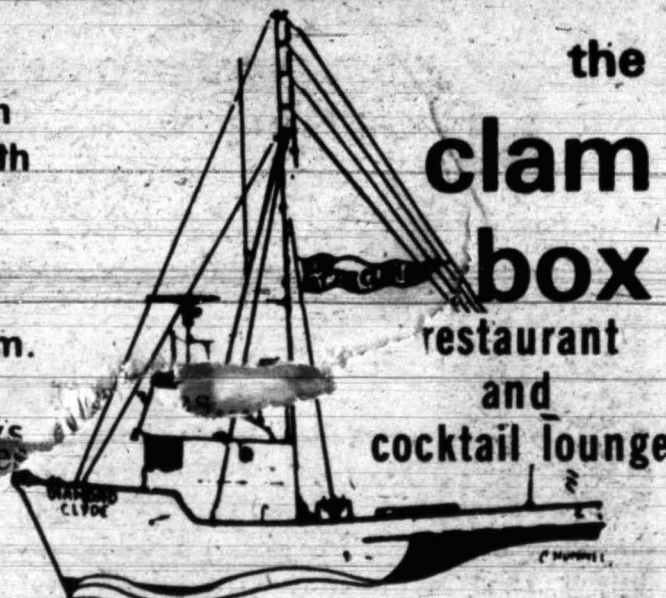
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By MARGARET D. MIXER

Find and encircle the names of these Art Galleries in Carmel. They are written vertically, horizontally, diagonally and sometimes backward.

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'Waterfront' to be shown

"On the Waterfront," starring Marlon Brando, Eva Marie Saint and Rod Stieger will be shown at the Monterey Peninsula College Film Gallery on Friday, Jan. 7 in the MPC Theatre.

The film garnered eight Academy Awards for 1954. Brando won an Oscar as Best Actor, Elia Kazan was named Best Director and the movie was chosen as the year's Best Picture.

The film is set in the tough world of the New York waterfront and begins with a priest setting out to smash mob control. It soon lengthens to center on an inarticulate longshoreman slowly becoming aware of what he could become.

The showing starts at 7:30 p.m. Admission is \$1 for adults and children and 50 cents for ASMPC card holders. Gold Card holders are admitted free.



THE STAFF PLAYERS theatre group is extending performances of Thornton Wilder's "The Happy Journey from Trenton to Camden" and J.M. Barrie's "The Old Lady Shows Her Medals." The theme of these two one act classics is Children: lost or found. Performances will be at the Forest Theatre in the Ground, Santa Rita and Mountain View, Carmel, Friday, Saturday, and Sunday, Jan. 7 through Jan. 15. For advance reservations and information call The Staff Players, Children's Experimental Theatre, 624-7771. Above, Dwight Marshall samples a piece of Jean McGill's cake in a scene from "The Old Lady Shows Her Medals."

Shakespeare film on tap

Sunset Center Theatre on San Carlos at 9th in Carmel will present six performances of the Royal Ballet production of Prokofiev's ballet of "Romeo and Juliet" starring Rudolf Nureyev and Margot Fonteyn. The film will be shown on Thursday, Friday, Saturday and Sunday, Jan. 27, 28, 29 and 30 at 7 p.m. each evening with an extra late show at 9:15 p.m. on Saturday and a 2 p.m. matinee on Sunday.

England's Royal Ballet supports the ballet duo of Fonteyn and Nureyev. Advance ticket sales are now in progress at the Sunset Center Manager's office at San Carlos at 8th, or call 624-3996, for further information.

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Music Corner...

Continued from page 9

Op. 57, are the most widely known of his many variations. By his limpidity and incisive perfection, Mr. Kamm exposed the thematic material upon which the succeeding ten variations were based. There was a beauty of shading and a tonal coloration in his depiction of the nuances and moods of the various variations.

The Polonaise (La bella capricciosa), Op. 55, is a real miniature gem, and it was so projected in its two movements: Introduzione and Alla Polacca, with warmth, brilliance, and finesse.

The sound of this instrument falls sort of peculiarly in the ears of the modern listener accustomed to the sound of the pianoforte, and its powerful dynamic impetus. However, it is well suited to these pieces, having a lovely, graceful, and vivid tonality. This disc can be recommended without any reservation, as a sample of the rarely-heard piano music of Hummel. By mail order only from Musical Heritage Society, Musical Heritage Building, Oakhurst, New Jersey, 07755.

JOSEPH HAYDN: TRIOS AND CONCERTI: (Rosario Marciano, piano; Alex Sabbath, violin; Franz Bartholomey, cello — Vienna Haydn Orchestra conducted by Herbert Heide — Musical Heritage Society — MHS-3416).

On this disc are recorded the following works of Haydn: Divertimento in B-flat, Hob. XV: 38; Divertimento in E major, Hob. XV: 40; played by the above-noted trio of violin, cello, and piano. On the reverse side of the disc, there is the Concertino in C major for Piano and Orchestra, Hob. XVIII: 11, played by the pianist, Rosario Marciano, with Vienna Haydn Orchestra conducted by Herbert Heide. He also performs the popular Haydn work: the Concerto in D major for Piano and Orchestra.

The music presented on the first side of this disc marks the stylistic beginnings of a great chamber music medium: the piano and the string ensemble. The piano, violin and cello trio or "divertimento" (as Haydn titled two of these compositions on this side) has an important feature: the juxtaposition of the treble melody against a strong, important bass line, with the accompanying harmonies relegated to the keyboard instrument. But, in these piano trios, the piano is anything but subservient, being an equal partner with the two string instruments. The two Concerti for Piano and Orchestra, represent Haydn on his way to developing his grasp of the complete working out of one musical idea, through contrasting keys and through minute detail.

The above-denoted trio play these three piano trios of Haydn with a simple elegance, and an absorbing interplay of instrumental timbres, with a conceptual interpretation notable for its warmth, motivation, and perfection. Rosario Marciano, the pianist, in these two Haydn piano concerti, gives a very good account of himself indeed, displaying a restrained virtuosity in perfect balance with the orchestral tutti. He is serene in his expressiveness, and refined in his rendition. His dynamics, phrasing and shading, as well as his tonal coloration, is exemplary in its beautiful projection. The Vienna Haydn Orchestra gives him wonderful support in a reading of a sensitive and finely-spun textural accompaniment.

The sound of the instrumental soloists, as well as the orchestra, is finely resonant, and the flawlessness of the sonics make it a very attractive disc.

It can be recommended as a charming and most compelling example of very beautiful performances of these early Haydn works. By mail order only from Musical Heritage Society, Musical Heritage Building, Oakhurst, New Jersey, 07755.

EIGHTEENTH CENTURY CONCERTI FOR HARPS AND STRINGS (New York Harp Ensemble directed by Aristid von Wurzler — The Festival Orchestra conducted by Harrison R. Valante — Musical Heritage Society — MHS-3320).

The compositions performed on this disc are either arrangements or transcriptions for harp from other instrumentation. The Vivaldi Concerto in D major comes from the composer's Concerto in D minor, "L'Estro Armonico" and it was originally written for the violin, which was later arranged by J.S. Bach for the keyboard. This arrangement for a harp ensemble combines both the virtuoso qualities of the violin line and the counterpoint of the Baroque era.

The Handel Concerto in B-flat major, Op. 4-No. 6 is a brilliant example of the type of music that Handel was most proficient at composing. The Partita in F major by J.G. Albrechtsberger was only recently discovered in a manuscript with other forgotten works of this composer. It has four movements in the order of the sonata form and clearly creates a transition between earlier cyclical genres and the classical sonata.



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The J.S. Bach Concerto for Four Harps in A minor is taken from the four-violin concerto of Vivaldi, (Op. 3-No. 10 of L'Estro Armonico), and arranged by J.S. Bach for four harpsichords. In this recording, it was transferred to four harps and orchestra.

In these four works for this Harp Ensemble and String Orchestra, the performers give performances that have validity, a certain sense of stylistic form, expressive delicacy and sensitive tonality. The antiphonal interchange of thematic material, coupled with a precise use of elaborate counterpoint, gives to these pieces a brilliance in exposing the running scale passages, the rhythmic and modulatory chords, and the evocation of expressive artistic control and depth of emotional feeling and nuances.

Although this disc is somewhat of a unique curiosity in its four harps and string combination, yet, in spite of its non-original instrumentation for this combination, the disc is a highly gracious and charming one, and very enjoyable to boot. It can be recommended on the basis of a bit of transposed esoterica.

The sound quality of both the harp ensemble and the strings is superbly rich and its dynamism and sonic levels are flawless in their impact upon the listener. By mail order only from Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

Continued on page 13

Sunset Views:

By FRANK H. RILEY
Director, SCCC



To start off the new year in the Sunset Center Theatre, Explorama presents a new travel film, "Immortal Poland." It will be shown at 8:15 p.m. on Thursday and Friday, Jan. 6 and 7. Jonathan Hagar, a popular regular on the Explorama circuit, produced the film and will narrate it in person. Julia Marlowe, 624-9446, has tickets for both evenings.

The Classic Theatre Film series will present the Laurence Olivier film production of Shakespeare's "Henry V" at 7:30 p.m. on Tuesday, the 11th. In addition to Olivier, the cast is comprised of members of the Royal Shakespeare Company of England. Critically acclaimed as the best film of a Shakespeare play, it opens with an aerial view of 16th Century London that takes us into Shakespeare's Globe Theatre and the stage on which the play was originally acted. It catches in pictorial grandeur the sweep of the chronicle of England's conquest of France at Agincourt resulting in one of the most sumptuous Shakespearean spectacles ever produced. Tickets are available at the door beginning at 7 p.m.

Tuesday, as always, is also Duplicate Bridge game day. Come at 10 a.m. to Room 9 and Game Director, Bob Hansen, will get you started — bring your own partner if you wish. Everyone is welcome.

If you have any interest in weaving, you might want to attend the monthly meeting of the Weavers' Guild which will take place from 10 a.m. to 3 p.m. in Room 4 here at Sunset Center. A special program is planned each month.

On Thursday, the 13th, a new exhibit comprised of recent works by members of England's Royal Watercolour Society will open in the Marjorie Evans Gallery. This is the first of a series of exhibits planned by Sunset Center's new director, Richard Tyler, and is reported to be of exceptional quality. We hope that everyone will plan to come to see it. It is open daily 1 to 5 p.m. and also one hour before each Sunset Center Theatre performance. There is no admission charge.

While speaking of exhibits, we note that beginning Jan. 5 the exhibit in the foyer of the Sunset Center Theatre will be assembled and hung by the Monterey County Symphony Association. This exhibit is open during every performance at the theatre or will be opened by special arrangement with the Sunset Center director's office.

An event of special interest is scheduled for Friday, Jan. 14, when the Monterey Peninsula Chamber Music Society presents a concert by the New Hungarian String Quartette. The program begins at 8 p.m. and tickets will be available at the door.

Be looking ahead to two major dance events. On Jan. 27-28-29-30 we will present six performances of the film production of Prokofiev's ballet of Romeo and Juliet with Rudolf Nureyev and Margot Fonteyn supported by members of the Royal Ballet. Tickets are \$3 with special reduced rates for clubs, schools, and other groups purchasing 10 or more tickets.

The other dance event is the spectacular performance of the Lotte Goslar Pantomime Circus scheduled for 8:15 p.m. on Tuesday, Feb. 15.

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Music Corner...

Continued from page 12

SAMMARTINI: SIX SYMPHONIES (Camden Chamber Orchestra conducted by John Lubbock — Musical Heritage Society — MHS-3334).

Although the title "Symphony" in Sammartini's time was applied to various compositions such as symphonies, trios, trio sonatas, overtures, etc., there is a difference in the texture and form of these works themselves; the symphonies are less ornamental, less contrapuntal, and simpler in form than the chamber works. The writing of the symphonies usually consists of a melody in the first violin, with a simple accompaniment in the lower three parts. All these six symphonies recorded here are in three movements, with the exception of No. 13 in G major, which has a minuet added by the composer. The minuet in the symphony has a written-out ornament repeat, and the viola part doubles the bass.

The symphonies herein recorded are the following: No. 3 in D; No. 13 in G; No. 16 in A; No. 19 in B flat; No. 6 in F; No. 1 in C. It is difficult to establish the chronology of these works, but there is, however, a steady development in all of Sammartini's symphonies from the baroque to the classical. It is also important to note that these symphonies represent only the composer's first creative period of symphonic writing, and that there are altogether more than seventy. The above-mentioned development from baroque to classical is therefore only in these early stages.

The Camden Chamber Orchestra, formed just three years ago in the borough of Camden in England, has very quickly reached a real professional status within this short period, by the very fact that it is made up of a number of musicians of distinction, involvement, and, in addition, they show a real virtuosity in their conception, interpretation, and rendition, of these symphonies of Sammartini. They project these works with a simplicity, with restrained brilliance, and a spacious expansiveness that gives them a musical validity, not only of ingratiating interest to the listener, but also of real enjoyment.

Their precision of performance, their diversity of enunciation between the different works, as well as their assured rhythmic and harmonic evocation, makes this disc very much in the genre of a tonally balanced and in rapport with each other and with the conductor as well, the founder of this ensemble, John Lubbock.

The sound is finely drawn and is resonantly sonorous with excellent clarity. This disc can be recommended on the basis of a new evacuation of another side of Sammartini's genius, which one rarely hears performed. By mail order only from Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

W.A. MOZART: THREE SERENADES FOR WINDS, K.439b. (Eckhard Schmidt, Heinrich Braun, clarinets; Matthias M. Scholz, bassoon — Musical Heritage Society MHS-3049).

The divertimento was one of the most important cyclic forms in the second half of the eighteenth century, and bears many other titles, such as serenade, cassation, notturno, etc. During that period, it superseded the Suite, which was a collection of dances. Although the divertimento incorporates dances, its order of movements is not so decisively fixed as with the main forms of chamber and symphonic music. The present divertimenti generally begin with a movement in sonata form, but of the simplest sort; the development section is not thoroughly worked out. The last movements are simple rondos.

In the first three divertimenti, the middle movement is slow and aria-like and is framed by the other two movements. In the fourth one, the Menuetto stands in the

center, framed by two slow movements, the other movements being similar to those of the divertimenti 1-3. In Divertimento No. 5, the two movements: Romanze and Polonaise are included in this recording.

Schmidt, Braun, and Scholz are members of the Freiburg Wind Ensemble, and they perform the three serenades above noted on two clarinets with the bassoon carrying the bass line, with an expressively competent feeling, with the overt knowledge that this is purely entertainment music that stands very close on the verge of being great music. They play these works with a masterful technical approach, and with an exposition of their musical values that transcends merely just social enjoyment. They are light in their rhyth-

mic and textural architectonics, they are still Mozart; and in the hands of these three most proficient performers, even this type of Mozartian writing is particularly compelling and invigorating. It gives the listener the opportunity of hearing this type of Mozart in its original form of composition.

The tone quality of these three wind instruments is beautifully adjusted to each other; it is clear and clean playing, with the sonics very much in faultless evidence. This disc is recommended because of its extreme viability in the projection of these Mozart pieces in his lighter, and, perhaps, happier moments. By mail order only from Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

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HIGHWAY ROBBERY: Fri. and Sat. Serena Underwood Trio plays jazz. The Joe Ingram Trio plays Tue.-Wed. 8:30-1:30. Sun. Ace Hill Trio 5-9:30. Located in Carmel Center at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment with "Gemini," 8-12:30, Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Tuesday-Saturday in the Cap'n's Hook Lounge with the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "Ahhhs" plays Wed.-Sat. from 9-1. Bryan Diamond, Mon.-Tue. and Greg Boether on Sunday. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ, Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9-15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music, Mon.-Sat. No cover; 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin'" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelley & The Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.



PETER EVANS plays classical guitar at the Outrigger on Cannery Row Sunday through Tuesday.

'Henry V' film scheduled Jan. 11

The series of Classic Theatre Films being presented by the city of Carmel at the Sunset Center Theatre offers Laurence Olivier's film of Shakespeare's "Henry V" as its January feature. The film will be shown at 7:30 p.m. on Tuesday, January 11, and tickets will be available at the door beginning at 7 p.m.

Directed and produced by Olivier, the film features Felix Aylmer, Robert Newton, Leo Genn, and Esmond Knight in the cast. Opening with an aerial view of 16th century London that

takes the camera into Shakespeare's Globe Theatre, the film begins by focusing on the stage on which the play was originally acted and the audience for which it was performed. Dissolving into the play itself, the film joins Prince Hal as he and his army embark for France and the Battle of Agincourt.

The classic theatre film series is presented on the second Tuesday evening of each month at 7:30 p.m. September 1976 through June 1977. All performances are open to the public.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "The Song Remains the Same" featuring Led Zeppelin.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Enforcer" starring Clint Eastwood.

HILL: 71 Soledad Drive, Monterey. 375-2800. "The Seven-Per-Cent Solution."

REGENCY: 426 Alvarado, Monterey. 375-6696. "King Kong."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Shaggy D.A." and "Puff 'N' Stuff." No. 2 "Car Wash" and "The Landlord." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Pink Panther Strikes Again."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405.

"Children of Paradise," French dialogue with English sub-titles.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Small Change," directed by Francois Truffaut.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Pink Floyd."

CINEMA 70: 280 Del Monte Center, Monterey. 374-4777. "A Star is Born" with Barbra Streisand and Kris Kristofferson.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Nickelodeon" with Ryan O'Neal, Burt Reynolds and Tatum O'Neal.

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "The Outlaw Josey Wales," "Badlands" and "The Duchess and the Dirt-Water Fox."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. "How Funny Can Sex Be?" and "Alex and the Gypsy." "Phantom of the Paradise."



SIoux SCOTT performs Wednesday through Saturday at the Outrigger on Cannery Row.

Children's festival set

The Hartnell College Children's Theatre Festival will open Jan. 8 in the Community Services Box Office of the college.

All performances will be on the main stage in the Performing Arts Center, opening with the Great Salt Lake Mime Troupe Saturday, Jan. 8 at 8 p.m. The Magic Carpet Play Company will give two performances Friday Jan. 14 at 8 p.m. and

Saturday Jan. 15 at 2 p.m. "Alice in Wonderland," written by Eva LeGallienne and Florida Friebus, will be presented by the Hartnell College Children's Theatre Class Saturday Jan. 15 at 8 p.m. and Sunday Jan. 16 at 2 p.m.

For tickets and reservations call Hartnell's Community Services Box Office, 758-9191.

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Steve Hawk... Monterey Pen. Herald
It was a great show... The whole company,
production, and orchestra rate a commendation.
Gordon Duffie... Pacific Grove Tribune

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Pequod Productions
Regrets to Announce

that the
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which was to have been held on
Friday, January 14th at Sherwood
Hall in Salinas has been
postponed until later in the season

Money will be refunded
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For more information 1-243-0213

Review

'Pink Panther Strikes Again'

By JULIA MONTAGUE

One is either a Panther-Clouseau devotee or one is not, it seems. This reviewer has not missed an episode, and looks forward to each new bombardment on the brain of the Chief Inspector (Herbert Lom) by the "phew-etics" of Monsieur Clouseau (Peter Sellers).

In "The Pink Panther Strikes Again," producer-director Blake Edwards is determined you are going to be entertained, and I was! The whimsical opening cartoon credits are held up this time, for about ten minutes, as we visit the psychiatric ward of the hospital to monitor the improvement of the Chief Inspector since the Pink Panther struck him down the last time around. About to be released, fully recovered, he is paid a visit by Clouseau, and six months worth of analysis go down the drain

(or into the sylvan pond, as the case may be), by Clouseau's efforts at the rehabilitation of his old boss. Herein lies the tale! Herbert Lom "busts out" of the funny farm, and carries his vendetta on Clouseau from the ridiculous to the sublimely ridiculous; but this time he may have gone too far. However, the audience (and the reviewer) continued to laugh uproariously as the plot disintegrated.

One of the characteristics of Blake Edwards productions is that you almost always know what is going to happen, but the suspense and the hilarity comes in how it happens. Cato, Clouseau's agile valet, keeps his master

on his toes by periodic Karate raids on the household, so each entrance of Clouseau into his own home is a whole new ball game. In this "Panther" production, we are not disappointed, but the most hilarious of all takes place at the very end, just when we are lulled into thinking everyone will live happily ever after... except the Chief Inspector, of course.

Don't miss this new episode; it is a great way to start the New Year, and will keep you smiling well into income tax time. If nothing else, you will be grateful you don't have to work with Monsieur Clouseau, the Indestructable.



FOLK DANCING in the Tatra Mountains was filmed for the travel film "Immortal Poland" scheduled for Thursday and Friday, Jan. 6-7 at Sunset Center.

Brown Bag movies set

"Vivaldi's Venice" and "Should Oceans Meet" are the two films scheduled for the Jan. 20th Brown Bag Cinema program at Sunset Center in Carmel. The first is about the queen of Italian cities. It was photographed by LIFE photographer, Carlo Bavagnoli. There is no spoken commentary. Six 18th century concerti of Vivaldi sustain the camera through four seasons in Venice.

The second film considers some questions about the advisability of building a sea-level canal joining the Atlantic and the Pacific. It points out that man's prior tampering with water on a large scale has brought about many unforeseen and disastrous aftereffects. Scientists point out how vastly different tides, currents, temperatures and animals have evolved in the two oceans, separated for millions of years.

The Brown Bag Cinema is a free community program series sponsored by Sunset Center scheduled for presentation on the third Thursday of each month from 12:30 to 2:30. The first hour is spent informally around the lunch table, sharing lunch and conversation. Coffee is provided by the center. The second hour starting at 1:30 is spent in the Sunset Center Theatre where the film portion of the program is presented.

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CARMEL FOUNDATION

A collection of enamel created by Kalinka Szakolska Pierce is currently being shown at the Carmel Foundation, Lincoln and 8th in Carmel.

ARTIFACTS AND SKETCHES

Beginning Jan. 8, "Artifacts of Ecuador" from the William R. Cameron collection in the main gallery and Architectural

Sketches by Roger Bailey in the Leonard Heller Memorial Gallery at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. Shown through January 30.

TANTAMOUNT EXHIBIT

Paintings and drawings by John Schatz in the Green Room Gallery at the Tantamount Theatre, Middle Canyon Road in Carmel Valley. Open 2-5 Tuesday-Saturday, 7:30-11 Friday-Saturday. Closed Sunday and Monday.

ONE MAN SHOW

The Fibres Gallery is featuring the works of Susie Hanamura from 1-4 Wednesday-Saturday. 568 Lighthouse, Pacific Grove.

PACIFIC GROVE ART CENTER

Photographs by Warren John Wolfe entitled "Awakening - Portfolio I" opens Jan. 7 at the Pacific Grove Art Center, 568 Lighthouse Ave. 1-5 daily. Closed Sunday.

MARJORIE EVANS GALLERY

Starting Jan. 10, a collection of watercolors from England from the "Royal Watercolor Society." Open Monday-Friday and one hour before a performance at Sunset Center. STITCHERY

"Nature Stitchery" is the title of the one-man show by Betty Meisenbach at the Pacific Grove Museum of Natural History, Forest Ave. and Central.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5284-18

The following person is doing business as PLUS ADVERTISING (mail-order advertising agency), 414 Larkin Street, No. 2, Monterey, California 93940.

Thomas A. Elliott
414 Larkin St. No. 2,
Monterey, California 93940
This business is conducted by an individual.

S. THOMAS A. ELLIOTT

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 30, 1976 and
Jan. 6, 13, 20, 1977
(PC 1222)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5269-06

The following persons are doing business as: The French Poodle Restaurant at Junipero & 5th, N.W. corner, P.O. Box 4692, Carmel, CA 93921.

Mr. Jean Y. Becam
4119 Sunset Lane
Pebble Beach, CA 93953
AND
Mrs. Marinette Becam
Same

This business is conducted by an individual.

S.J.Y. BECAM

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 16, 23, 30, 1976
and Jan. 6, 1977
(PC 1210)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5272-13

The following persons are doing business as: DOLORES PHARMACY at 7th St. & Dolores Street, Carmel, CA 93921.

Marjorie A. Shook
Lincoln & 10th
Carmel CA 93921
AND
Kenneth L. Shook
Lincoln & 10th
Carmel, CA 93921.

This business is conducted by an individual.

S. KENNETH L. SHOOK

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI

Dates of Publication:
Dec. 30, 1976 and
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SAFEWAY

Carmel Life

Irene Gaasch, editor

The Coerrs

Bringing an awareness to the environment

By IRENE GAASCH

No particular incident made Wymberley and Eleanor Coerr decide to become conservationists. It was more of a realization, brought about by reading, they explain. Today there is very little in their lives that doesn't reflect their concern.

Their decision to actively work for the good of the environment actually took place about ten years ago while Wymberley was serving as diplomat in residence at Cornell University. "This was a nice change of pace for us," says Eleanor, noting that this year offered them both more reading time as well as a chance to synthesize some of their ideas.

In their years of foreign service, the Coerrs became acutely aware that there was just one world and 160 sovereign nations. Each of these nations had its own organization for management and each was approaching the world in its own way, observes Wymberley. "I became increasingly aware of the need for a coordinated approach to our one world," he notes, "so I decided I would do what I could to help bring about this coordination."

When the year at Cornell ended, Wymberley requested an assignment in the State Office of Environmental Affairs. He was particularly interested in the negotiation of treaties on behalf of the endangered species.

At this point, Eleanor's writing began reflecting their concerns too. She began her career as a journalist on a newspaper in Edmonton, Canada. This decision came after two years of struggling to become a pediatrician as her father wanted. She dropped out of school to "enter the glamorous world of the reporter."

By waiting two days to catch the editor, she was able to get her first job. "I remember his first question was, 'Can you write a sentence?'" she recalls. Her yes answer landed her the job. "My assignment was to write weather reports, and then I was given the youth page," says Eleanor. She admits she was pretty discouraged at first, for it was obvious that no one else wanted the youth page assignment.

She decided to make the page be more than school news and started a column on Indian lore. Before long she had organized the "Tawasi Club" for children. "Tawasi" is the Indian word for friend and helper and the club members only responsibility was to be a helper and friend to those people around them. The club became very popular and the youth page reflected the community interest.

Her writing eventually took her to Washington where she met her husband.

One of the more interesting jobs Eleanor held in Washington was writing scripts for the Voice of America in special English.

Special English, she explains, is a book of words listed by VOA for adults with limited knowledge of the English language. Her job was to write scripts of short stories. Not only did she have the language limitations, but she had to write them to be spoken at 90 words per minute (the average person speaks at 125 words per minute), and they had to have an American theme. Since most of the well-known stories had already been done, she often spent three days searching for stories in the Library of Congress and the other two days writing. She says one of her biggest challenges was to fit Nathaniel Hawthorne into this format.

Following her loves of books and children, she earned her Masters Degree in Library Science and served as children's librarian in Maryland where she lived with her family.

a long time.

The three week conference attended by 85 nations produced the first intergovernmental agreement on methods of controlling imports and exports on endangered species and products produced from these species. By working closely with the developing countries, which Wymberley classified as the buyers of these products, the conference placed the emphasis for control on the buyer. They showed the difficulties of properly policing the wide-open frontiers where these species lived.

"As is the case with so many environmental matters, everyone agreed that these controls were an important issue, but no one thought of them as urgent," says Wymberley. In order to show how important the conference was, he often had first person messages sent out from the State Department.



AUDUBON MEMBERS Linda Harris (left) and Noel and Margaret Frodsham worked Dec. 28 sighting birds for the annual Christmas count in the Carmel River lagoon. About 30 to 40 workers participated in the count which lasted from dawn to dusk.

Annual Christmas tally

Counting birds is rewarding

Contrary to what many "non-birders" think, being quiet is not the best way to experience all wild birds. "Birders", those people who regularly observe birds, either as amateurs or professionals, often bring the birds out by a technique known as "pishing."

Bill Reese, who was in charge of this year's local Audubon Society annual Christmas bird count held Dec. 28, explains pishing as a hissing noise sounding much like its name. The sound draws birds such as sparrows and wrens out of the dense and brushy slopes.

This technique is just one the 30 to 40 observers participating in the local count used in finding the 176 species they sighted or heard.

Qualified birdwatchers, working in teams of two or three scour every inch of their designated count area. The entire count area covers

a scientifically laid out circle of precisely 15 miles in diameter with the center being Jacks Peak.

In addition to covering the marshes and the grassy slopes, a crew of the observers took a boat out to the sea area covered in the count. The official observations began at dawn and did not end until dusk.

For the first time in several years, no swallows were reported here. Observers feel the long drought has caused them to avoid the area temporarily. Yet many birds were sighted that are generally here in the summer and fall rather than winter. This too was attributed to the warm and mild winter weather.

Sea observers spotted an albatross which is usually found in the warmer climates farther south. The most exciting find, claims Reese, is the "Xantus" Murrelet. This small sea

birds carries the name of the Hungarian ornithologist who first sighted it in 1850. This is the first time this bird, a Peninsula visitor in summer and fall, has appeared on any count says Reese.

Noel Frodsham who spent time observing the estuary by Carmel River says the whistling swan sighted there drew alot of attention. It was first seen Dec. 24 and Reese says he received two or three calls a day on its status. He notes the huge white swan could be seen through field glasses from Jack's Peak. One day the bird was reported dead to the Point Lobos Rangers who rushed to its rescue only to discover it was sleeping.

One of the best times to observe the owls in the area is from 5:30 to 6:30 a.m., notes Reese who points out that observing parties have gone out as early as 3:30 a.m. to see the owls. One frequent method used in counting owls is by playing tapes of their calls. The vocal owls usually answer the tapes and sometimes observers trace the sound and locate the owl. "Owls are also vocal at dusk," says Reese, when they are settling down for the day. "The middle of the night is a lousy time for owls," he groans, remembering a few cold nights he's spent in the woods, that produced no owls.

Listening is as much a part of good bird observation as the binoculars are, says Reese. For the Audubon count, which is in its 77th year, hearing the bird qualifies it for the count just as sighting it does. This year counts are being done in all 50 states as well as in all provinces of Canada in Central America, the West Indies and in France. The

Continued on page 20



WORKING TO PROTECT endangered species is one way Wymberley and Eleanor Coerr try to bring about more understanding of environmental problems. He serves as field representative to the Defenders of Wildlife organization while environmental themes serve as the subject for many of her children's books.

The Coerr's four children have all left home now and are pursuing their own careers. A wall in Eleanor's office is covered with pictures of her children, mixed with pictures of wildlife and flowers. The cork wall makes it easy for Eleanor to change her "exhibit," which she does often.

Wymberley's office holds momentos of his years in foreign service. Most of his time was spent working on or in the Latin American countries. "Our lives are filled with endless hair-raising experiences but they aren't germaine now," he adds, seemingly shrugging off more than 30 years of work. One photograph shows the 1973 multilateral conference on trade in endangered species.

He lists his work with this conference as an achievement that gives him pride. Although his wife feels he was instrumental in making the conference happen, Wymberley says he just brought action to an idea that had been impending for

ment to the foreign representatives. Hours were spent briefing the foreign ambassadors in order for them to understand the scientific reason for the conference as well as its political importance.

Wymberley feels the most important lesson he learned from the 1973 conference is that scientists and bureaucrats could work together, and more than that, that they had to work together for the good of the environment.

Upon retiring from the State Department, Wymberley worked for the Smithsonian Museum. There he served as director of international and environmental affairs. Part of his job was overseeing a grant program involving archeological and biological projects.

The job meant many on-sight inspections so the Coerrs had the opportunity to travel. Eleanor wrote for travel logs, often finding what she called "little

Continued on page 19



XANTUS MURRELET is one of the more unusual birds appearing on this year's annual Christmas bird count done in the Monterey Peninsula Audubon Society.

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 6

EXPLORAMA FILM

"Immortal Poland," a film which traces the 1000-year history of the Polish people, narrated by Jonathan Hagar. Sunset Center, 8:15. All seats reserved and admission is \$3.50. The program will be repeated tomorrow night, Jan. 7.

Fri 7

MPC FILM

"On the Waterfront," Academy Award winning film starring Marlon Brando, Lee J. Cobb and Rod Steiger in the MPC Theatre at 7:30. Admission: \$1.

MPC LECTURE

James Carter, O.D. will speak on "Iridology" at 8 p.m. in Lecture Forum 102 at MPC. A graduate of the University of California, Dr. Carter has been carrying out self-regulation and refractory research at Stanford Research Institute. The lecture is sponsored by the Parapsychological Sciences Institute of Carmel.

CHILDREN'S EXPERIMENTAL THEATRE

The Staff Players of the Children's Experimental Theatre, present "The Happy Journey from Trenton to Camden" and "The Old Lady Shows Her Medals" at the Forest Theatre in

Pine Needles

By TERRE LYONS

FEISTHAMEL

A reversal of the Biblical continuation was chosen by Mr. and Mrs. John Feisthamel when they named their second son, born on Dec. 12, Matthew who joins his brother, Mark, almost two.

INAUGURAL INVITATION

Margaret Merchant's fourth grade class at River School are the proud recipients of an invitation from president-elect, Jimmy Carter, to attend his inauguration ceremonies on Jan. 20. The students, as a class project, had written to the candidates of their choice and received a personal reply from each one.

COLLEGE STUDENTS

Seven Carmel graduates are now attending the University of California at Santa Cruz. They are: Lynn Borsting, Deborah Huszagh, Allison Hudorn, Meredith Kenmonth, Andrew Lauderdale, Stephen Silver and Cary Stanford.

CHERRY

Phillip J. Cherry, son of Mr. and Mrs. James Cherry, and a 1976 graduate of Carmel High School, has completed recruit training as a Navy Airman at the Naval Training Center in San Diego.

TROOP THREE

The patients in Driftwood and Skyline Convalescent Hospitals were entertained with Christmas carols recently by members of the Boy Scout's Troop Three of Carmel. Scouts participating were Van Crego, Carl Still, David Cooper, Daniel Hu, Vlad Lewis, Shawn O'Neil, Bradley Hanzelka, David Hyatt and Jerry Hu. They also distributed cookies.

ROTARIANS HOST DINNER

Members of the Carmel Rotary Club held their third an-

the Ground, Santa Rita and Mountain View at 8:30. For information and reservations: 624-7771. The performance will be repeated Saturday, Jan. 8 and Sunday, Jan. 9.

Sat 8

HIDDEN VALLEY OPERA

"La Boheme" opens the season for the Hidden Valley opera series. Curtain at 8 p.m. tonight and a Sunday matinee tomorrow at 2:30. Located off Carmel Valley Road, just before the village. For reservations call Hidden Valley.

TREE GIVEAWAY

The annual tree giveaway beginning at 8 a.m. until noon in the Carmel Post Office parking lot. The City has 5,000 bare-root seedlings available to all interested citizens. The City Forester and members of the Carmel Forestry Commission will be on hand to pass out the pine, fir and redwood seedlings and to give hints on the planting and care of the trees.

MIME TROUPE

The Great Salt Lake Mime Troupe will appear on the main stage of the Performing Arts Center at Hartnell College in Salinas. Curtain at 8 p.m. Admission for adults is \$1.50 and students, \$.50. Reservations: 758-9191.

nual Senior Citizen New Year's Day Dinner on Jan. 1 at Carmel's Le Bistro restaurant.

Working thru the cooperation of the Carmel Foundation, nineteen Rotarians gave a large part of their New Years Day to serving a delicious ham dinner to forty-eight single senior citizens. Those unable to be driven to the restaurant received dinners delivered to their homes. The average age was estimated to be eighty. Musical entertainment and a sing-along were provided by Lee Hill and Barney Laiolo.

Rotarians felt the day was both festive and rewarding for all, particularly Rotary President Fred Stanley, who was unanimously appointed chief dish-washer.

ON THE AGENDA

SONS IN RETIREMENT

Featured speakers at the noon luncheon are retired Admirals Earl E. Stone and Francis D. Boyle. Illustrations describing the Allen Knight Maritime Museum of Monterey will be presented by Stone who has served as director of the Museum for the past six year. The luncheon will be held at the Elks Club on Jan. 13.

SIERRA CLUB

Two hikes are scheduled for the weekend. The first is described as a good hike for beginners. Leader Bill Denholm describes it as an easy four-mile hike through the Garland Ranch. Bring water and meet at the parking lot about 1 p.m. on Jan. 8. The second hike is also only four miles but it is a strenuous one for experienced hikers in good condition. Meet at 8 a.m. on Jan. 9 in the parking lot at Brintons for the hike to the top of Mt. Manuel. Leader is Charlotte Anderson of Salinas.

Continued on page 21

Sun 9

HOT JAZZ SOCIETY

Banjo player, George Baker, who has performed with Turk Murphy and Spike Jones, will be the featured artist at the Monterey Bay Hot Jazz Society meeting and concert at the Moose Lodge, 555 Canyon Del Rey Road in Del Rey Oaks. It begins at 2 p.m. and for further information call 624-1593.

Mon 10

FIRST AID CLASSES

The Red Cross is offering advanced First Aid classes at 7 p.m. in the Monterey County Chapter House, 942 Lupin Lane in Salinas. Courses will be conducted Monday and Wednesday for two months. For further information call Pat McCaffrey at 375-5730 or the Carmel Chapter at 624-6921.

LECTURE SERIES

"Arts of Asia," a lecture series by Robert Skiles, begins today at 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. The first lecture will be on Iran — Persepolis, Bashipur and Bistuin.

Tue 11

SUNSET FILM

"Henry V" starring Laurence Olivier and a British cast at Sunset Center beginning at 7:30. Tickets at the door are \$2.

Wed 12

CARMEL FOUNDATION

"Extravaganza" is the title of a musical program presented by the members of the Carmel Foundation, Lincoln and 8th beginning at 2:30.

Fri 14

NEW HUNGARIAN QUARTET

At 8 p.m., the New Hungarian Quartet will perform at Sunset Center.

HARTNELL PERFORMANCE

The Magic Carpet Play Company will give two performances, tonight at 8 p.m. and Saturday at 2 p.m. in the Performing Arts Center at Hartnell College in Salinas. Reservations: 758-9191.

THEATRE IN THE GROUND

"The Happy Journey from Trenton to Camden" and "The Old Lady Shows Her Medals," two one-act plays presented by the Children's Experimental Theatre at the Theatre in the Ground, Santa Rita and Mountain View at 8:30. Reservations: 624-7771.

In the future

CHERRY FOUNDATION LECTURES

Gerd Max Cryns, Ph.D. will hold a series of meetings beginning Jan. 15 at 10 a.m. at the Cherry Foundation, 4th and Guadalupe Street. His subject is psychology and religion, with emphasis on the analytical psychology of Carl Jung. For further information call 624-7491.

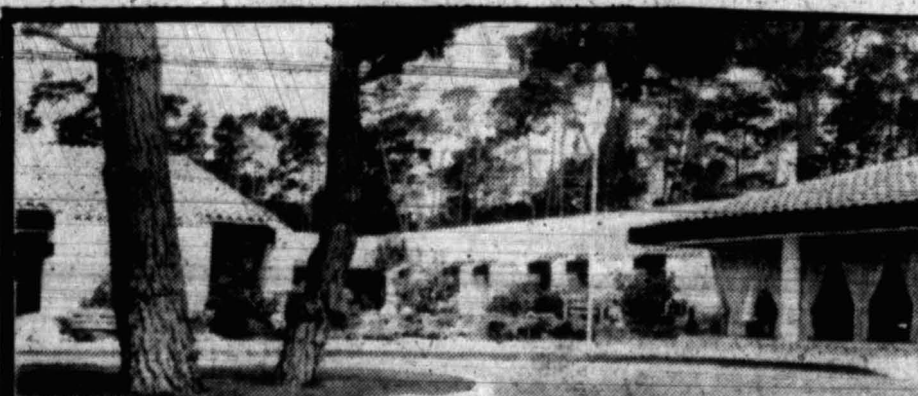
CROSBY GOLF

The 36th Bing Crosby National Pro-Am begins at Pebble Beach Jan. 17 and runs through Jan. 23.

Church news

CONGREGATION BETH ISRAEL

Hadassah and Congregation Beth Israel sisterhood are planning a joint meeting in the congregations new building at Park and 1st on January 11 at 8 p.m. Mrs. Samuel Schaslander will narrate "Jewish Music Month" and Mrs. Ernest Fishbind, contralto, will also entertain.



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Environmental awareness...

Continued from page 17

stories no one really knew." They felt privileged to experience traveling down the Nile, helping with restoration of ruins in Pakistan, and helping with a study on why the Tunisian desert was moving north.

Although the Smithsonian job was interesting, Wymberley found the emphasis to be on preservation more than environmental protection. "He decided to retire," jokes Eleanor.

During this period, Eleanor began what she feels has been her most rewarding writing — writing children's books. Her first books were human interest stories she says, with an emphasis on bringing understanding between different cultures.

One book, which will be released soon, tells of the young Japanese girl Sadako. Eleanor learned of her story when she saw the ceremony held in Hiroshima Peace Park, where children brought chains of paper cranes to the statue of Sadako. Eleanor found that Sadako, who died at 12 of leukemia, caused from radiation exposure to the hydrogen bomb, was in the process of making a 1,000 paper cranes so that the crane god would make her well. Her school mates completed making the cranes, and published her diary, along with letters she received from friends. Money earned was used to build the statue in her honor, which serves as a memorial to all children who died from



THE KEY TO GOOD WORK is to know your subject says Wymberley Coerr. One wall of his office contains books he uses while learning about subjects such as endangered species and other environmental matters. File cabinets are filled with notes on the San Joaquin kit fox as well as information on whales and dolphins.

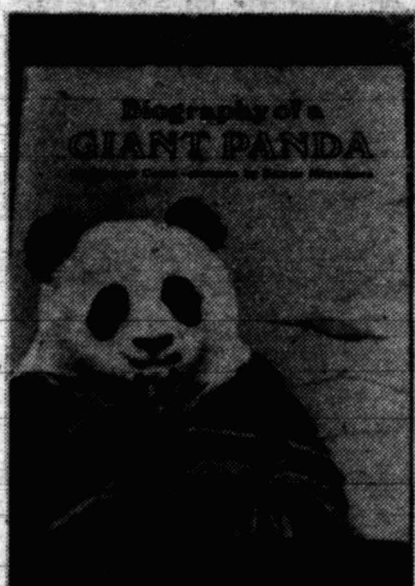
always been sent to an area, decided it would be fun to choose their home for once. Since Carmel was one of their favorite vacation spots, they chose it. Their home is ideal for two environmentalists — affording them nice views of the ocean with its seasonal parade of migrating whales and a beautiful vista of pine trees.

Wymberley, who has spent the last year working with Defenders of Wildlife, has recently become a field representative for the organization. He also serves

lizzard of the Los Padres.

Wymberley introduces himself as a retired bureaucrat, and says he is very aware of all the advantages of being on the inside. "How are environmentalist groups going to get any compound 10-80 much less run tests on it?", he asks. He hopes he will be able to make his years of governmental experience into a useful tool to help improve environmental protection.

Eleanor and Wymberley really enjoy being in the same field, even though they are using different methods. They both share the same goal, which is to make people, regardless of their age, more aware of our environment and the protection we must give it.



ELEANOR COERR'S BOOK. "The Mixed Up Mystery Smell" comes complete with a bread recipe. It, like her first children's books, focuses on children living in other lands. Her goal was to bring about international understanding. Recent books cover endangered species such as her biography of the



giant panda and her book on Jane Goodall and her work with the great apes, Eleanor is currently working on a book on whales.

the bombing. An involved search produced a copy of Sadako's diary which Eleanor had translated in order to use it in telling Sadako's story.

Subjects of her other books are more environment oriented. She has written a biography of the giant panda, a story relating to the kangaroo situation in Australia, and a biography of Jane Goodall. All scientific data in her books have been verified by experts in the field. She is currently working on a book about Gigi the baby whale that was beached shortly after birth and raised in captivity until she was a year old. One of the scientists who worked with Gigi is serving as co-author with her on this book. The Coerrs, who had

as a representative for Monitor Inc. As a Defender representative, Wymberley is concerned with the Marine Mammal Protection Act of 1972 and has attended meetings at the southwest Fishery Center in regard to the incidental killing of porpoises by tuna fishermen. Closer to home he is working on the Fort Hunter Liggett problem with the ground squirrels. The Army has proposed to eradicate the squirrels with a poison compound 10-80. The Defenders feel that a poison with less secondary effects (one that is not residual and will not kill predators that might eat the dead squirrels) could be used in the squirrel eradication.

He is also concerned with the San Joaquin kit fox and the blunt-nosed leopard



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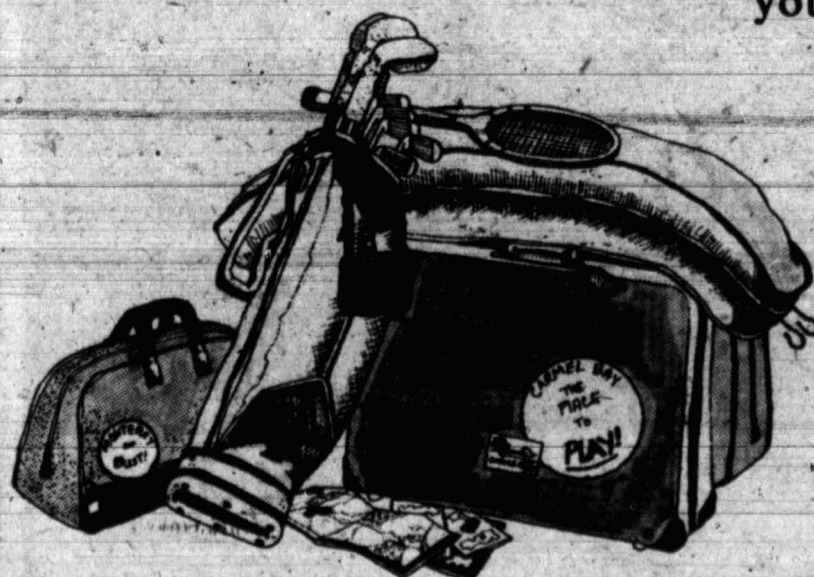
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Party Plans

by Phyllis Jervey

Tasty Puerto Rican dishes

With the recent surfeit of eggnog, I always begin to think of embarking on a Caribbean cruise. I once wrote a series entitled "Caribbean Cuisine" for the Washington (D.C.) Post.

Let us first go to Puerto Rico, that much loved tropical isle. There, everything reflects the dual languages, Spanish and English. Its mixed backgrounds and cultures all blend into a most appetizing native mixture.

In Puerto Rico **Sofrito** is a sauce that enhances anything with which it comes in contact. Its popularity originated in Spain and it has been used on the island for several centuries. The difference between the Spanish sauce and the native sauce, is the addition of the locally grown **achiote**, a red seed adding color and flavor. In a large skillet, saute one half cup, each, diced ham and sugar. Remove from skillet. Put one chopped onion, one peeled minced garlic clove, one large deveined green pepper, cut up, two large firm tomatoes, peeled and cut up, one teaspoon minced Chinese parsley, one half teaspoon oregano, one teaspoon **achiote** seeds, crushed to extract oil, plus salt and pepper to taste in the skillet. Simmer carefully about 30 minutes stirring often to prevent burning. Put in sterilized mason jar with screw top. It will keep up to two weeks.

Now to further go into this small treatise about **achiote** they are the seeds of the annatto plant. It is available in spice racks of local groceries. To make **Achiote Coloring**: Wash the seeds and drain well on paper towels, about one quarter cup seeds. Put one cup oil and seeds in a teflon pan, if possible, bringing to a boil then simmering ten minutes. When cool strain and then store in glass jar and refrigerator.

Puerto Ricans, like Spaniards and Portuguese, are fond of codfish: It keeps without refrigeration, is inexpensive and when combined with sofrito makes a **que sabroso plato**.

In old Santo Domingo, the land Columbus loved so well, English troops led by Sir Frances Drake attempted to land on Jaina beach. Thinking they were outnumbered they returned to their boats not knowing the "army" they heard were land crabs rustling through the dried shore grape leaves. Their crackling sound saved Santo Domingo where my father held a State department position as special treaty officer for 25 years.

Land Crabs: These strange creatures, light as air, may be successfully substituted for regular crab meat. First have about four cups of cooked crab meat; next saute one large onion and two garlic cloves (both chopped) in olive oil. Add to crab along with three quarters cup dry sherry and one quarter cup brandy, two chopped hard cooked eggs, two tablespoons Lea & Perrins, plus salt to taste. Simmer together for a few minutes before serving. This does not take away the wild sea tang of the land crabs.

Orange Rice teams well with the crab. Melt one half stick butter in pan. Add two thirds cup chopped celery with one third cup chopped onion. Saute until tender. Add one and one half cups orange juice with one and one half cups water and two tablespoons grated orange peel. Bring to a boil and add one and one half cups white rice with one teaspoon salt. Cover and cook over low heat for 20-25 minutes or until rice is tender and liquid is absorbed. Another interesting way to use the prolific tropical orange is to make an **Orange Sauce**: Cook together the juice and grated rind of two oranges with two tablespoons cornstarch, one quarter cup sugar and two cups water. Stir until smooth and clear. When ready to use, pour over thick slices of ready to eat ham. This also glorifies chicken breasts. Simmer them in the sauce about 30 minutes.

Onion Sauce: Melt one half stick butter in small saucepan over low heat. Add enough milk with flour to make a smooth white sauce. Add 12 cocktail onions and salt and pepper to taste. Excellent with broiled filets of local, just-caught fish. Serve hot.

Another unusual sauce for puddings in place of our hard sauce is **lime and rum flavoring**: In a glass jar combine the thin peeling of three limes. Add two cups white rum with one teaspoon each grated fresh ginger, nutmeg, cinnamon and vanilla extract. Cover tightly and shake well before using (also shake from time to time). Store in refrigerator.

Here is something stronger for the dons (gentlemen). Also easily put together **Citrus Cocktail**: Half a part gin to one part each freshly squeezed lime or lemon, orange, grapefruit, pineapple and tangerine juices. Serve on the rocks.

Papaya Shake, modern style. In blender put one cup half and half with one cup peeled seeded papaya cut up, add one cup crushed ice, three tablespoons sugar and a small dash of salt. Blend at high speed until smooth. This is for the senores and senoritas. Nourishing!

Most of these recipes came from "A Tropical Guide" created by two Navy wives while stationed in Puerto Rico. Ah, memories of green hills, blue waters, gentle breezes. What bliss!

birds...

Continued from page 17
day-long counts were done from Dec. 18 through Jan. 2, and the Audubon Society estimates some 29,000

volunteers worked on the 1,200 counts taken. These counts are valuable to science and are sometimes used by developers who wish

to avoid destroying key bird wintering areas.

After the long day of observation, Bill Reese works with other compilers, combining the detailed area reports into one comprehensive report. These findings will be sent to "American Bird," the ornithological field journal which publishes all the reports in their spring issue.

The record number of sightings is about 300 birds in the tropical areas. There, the many species which migrate for the winter, combined with the number of birds already there, brings the

high count. The Monterey Peninsula Society expects to be among the first seven societies for the number of species sighted and recorded. Reese says the wild bird population here, as well as throughout the United States, is pretty steady with no sharp increases or decreases in the number of species sighted. He does add that predictions such as this are difficult because there are so many variables from weather changes to the skill of the observers. Yet, the general feeling here is that the birding is good.



SOUNDS OF THE SCREECH owl, shown above, are often used in the birding technique known as **pishing**. The technique is used by birders to draw birds such as sparrows and wrens out of dense and brushy areas.



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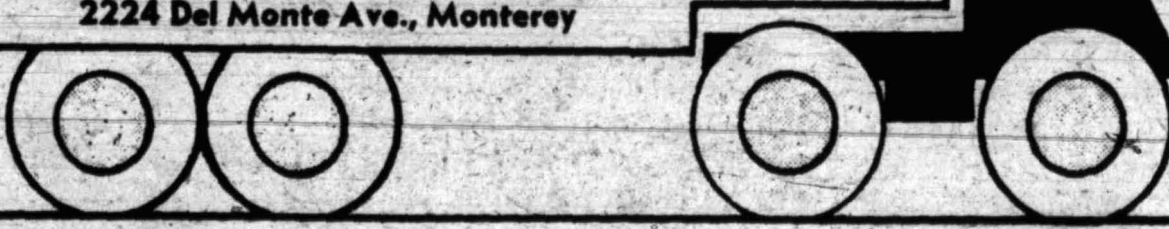
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Carmel Life

Continued from page 18

AUDUBON SOCIETY

The regular monthly meeting of the Audubon Society will be held Thursday, Jan. 13 at Canterbury Woods, 651 Sinex Ave. in Pacific Grove. Paul Beard will be the guest speaker who will show slides of moths and butterflies, with special attention given to the California silk moth. The meeting starts at 7:30.

CARMEL WOMAN'S CLUB

Members will gather for bridge, canasta and dominoes beginning at 1 p.m. Jan. 10 at the Clubhouse.

FINLANDIA CLUB

All Finns and Finnish descendants are invited to the club's monthly meeting set for Wednesday Jan. 12 at 7:30 p.m. at Garden Road in Monterey. More information may be obtained from Mrs. Tonni Larsen.

CHRISTIAN WOMEN'S CLUB

The Jan. 11 luncheon of the Monterey Peninsula Christian Women's Club guest speaker will be state traffic officer Dan Kistler. Guest musicians will be Paul Hazdovac and Jeff Smith and a special feature will be presented by Nancy Rushmer of Couroc. Luncheon is at 12:15 at the Holiday Inn, Monterey. Reservations are required by Jan. 9. For reservations call club members Beverly Zuber, Kathryn Prosper or Joanna Riggs.

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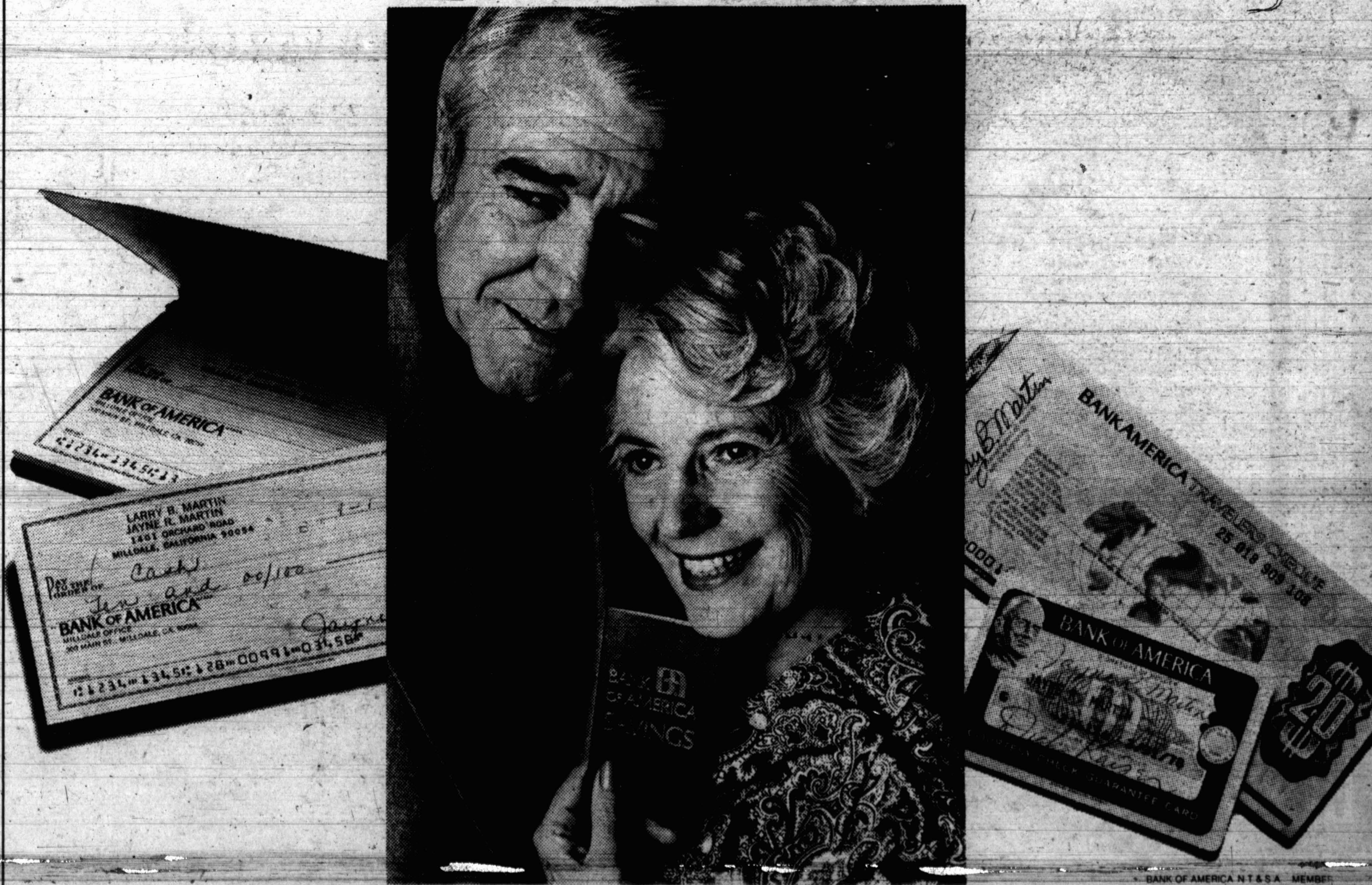
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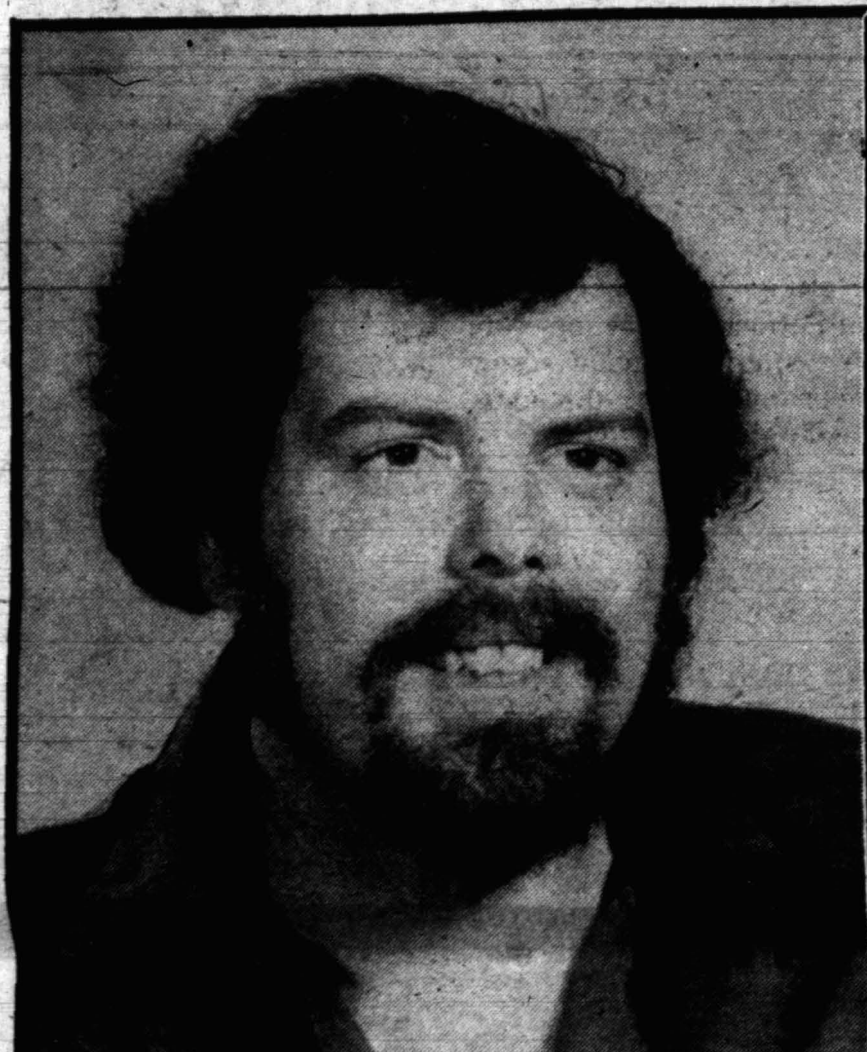
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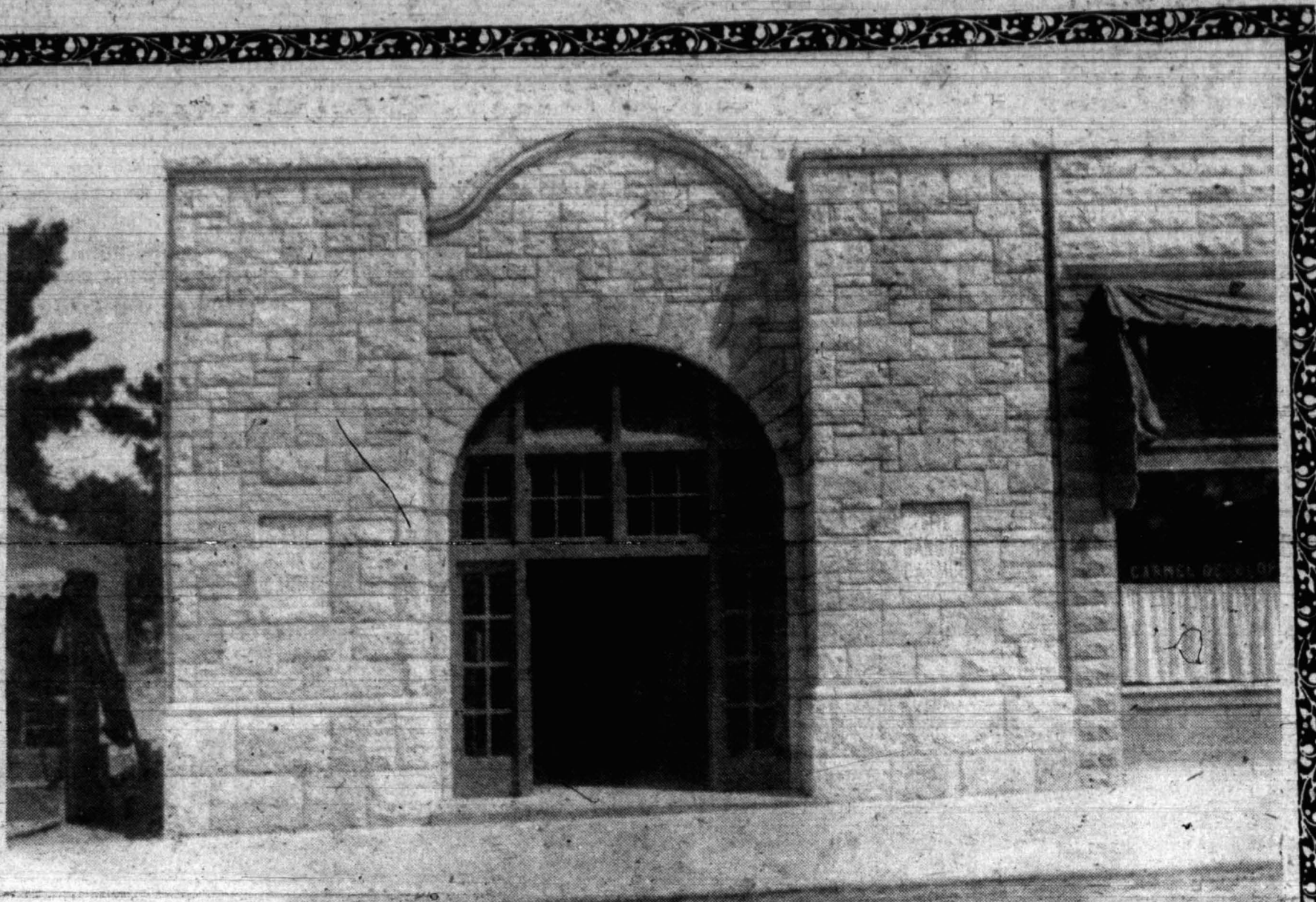
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THE BANK OF CARMEL pictured in 1923. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
January 7, 1927

REEL STUFF IN MOVIES

Moving picture companies have long known the Monterey Peninsula to be a delightful spot to film almost any type of picture, but it remained for a crowd of Carmelites, experimenting with a new moving picture machine to get a real thriller on the beach at Carmel. One day this week a group of young people (and we defy Hollywood to produce three prettier girls), decided to make a picture written by one of their number. Quite appropriately the movie was called "The Circle of Enchantment." It might have been called worse than that before they were finished with it.

The author of the scenario, and chief director was Don Watson. He was also camera man part of the time. The stars were Alys Snow, and Laurence Dorsey. Supporting these luminaries was what Mr. Universal or Mr. Metro-Goldwyn-Mayer would advertise as a brilliant galaxy of actors. These were Mary Flanders, Maude Snow, John White, Winsor Josselyn, Thomas Hooper and Cliff Olmstead.

The first shots were taken at Pebble Beach Lodge. Here we see the hero, misunderstood and his eyes wide with hurt and wounded feelings, striding from a door, shunned by all his friends, and blackballed from his club. The story has gone the rounds that he has not paid his debts, passed bad checks, and otherwise misbehaved. He vows never to darken the door of the club again, to cut himself off from his own kind.

Act two sees him on a desert island, reputed to be haunted, and distant from any land. He desires to be alone, far from the madding crowd. But in a scenario anything can happen. A yacht gets wrecked. Up from the water at Cook's Cove walk two dripping figures, and enter heroine and heavy. The cast on the island is now complete.

25 YEARS AGO:

From the Pine Cone
January 4, 1952

SCHOOL BELLS WILL RING FOR GROWN-UPS MONDAY NIGHT: NEW CLASSES ANNOUNCED

With the opening of the second semester Monday night, the Carmel Adult School is again offering many outstanding classes in the fields of arts and crafts, citizenship training, drama, driver training, family life education, foreign languages, literature, music, forums and world affairs study groups and physical education.

Two new classes are being started this semester. Beginning conversational French will be taught by August Armanasco, language instructor at the Monterey Peninsula College.

A short unit course in typing will be given for both the beginning typist and for those who wish to increase their speed in typing. Lloyd Miller, business instructor at the Carmel High School, will teach this class.

For men or women who like to sing, there is an opportunity to enter the Men's Chorus or the Mother-singers. Both of these groups have presented many fine programs during the holiday season and plan additional programs for the new year.

RIC MASTEN PLAYS LEADING ROLE AGAIN IN THE HASTY HEART

The Hasty Heart will be produced again by Actor's Theatre for all those who were unable to attend its initial performances. Dates are set for January 11 and 12 at Sunset Auditorium in Carmel and the original cast will be seen again in the respective roles. Heading the cast will be Ric Masten as the Scot, the turbulent, dour and rigidly controlled character which he played so feelingly before.

10 YEARS AGO:

From the Pine Cone
January 5, 1967

FLOYD ADAMS IS HONORED BY CITY

A resolution and plaque was presented to Carmel's retired planning director last night by the city council as an expression of the council's and citizens' "deep and sincere appreciation of all that Floyd Adams has contributed to his city during 26 years of service." This service included 24 years as building inspector and two as director of planning. The council presented Floyd's wife, Gwen, with a bouquet of pink carnations as a token of appreciation for the support she has given her husband.

Then the city turned to regular business and accepted the bid of Spencer's House of Cards, \$4,992, to provide furniture for the city's new police station and corporation yard facility. Accepted, too, was the bid of American Seating Company, \$581.57, to provide 48 stacking chairs. The furniture bid met all detailed specifications.

Six years of consideration of noise and nuisance complaints by citizens in the vicinity of the P.G. & E. substation at Junipero and Second hopefully came to an end last night when a report by City Attorney William Burleigh stated that substation noise is no greater than traffic noise in the same area. However, it was his opinion that two banks of transformers, also steel towers, in the substation were illegal installations and the company, therefore, was liable for legal action by the city. He recommended landscaping and fencing of the substation site.

City Council

Building moratorium extended

By DAVID COLE

In a meeting that finished up just before midnight Tuesday, the Carmel City Council dealt with a wide range of civic matters, most notably the extension of its building moratorium in the commercial district.

After a lengthy public hearing, the council voted unanimously to extend the C-2 and commercial building

site size moratorium for another eight months, although the intention is to wrap the matter up by March.

The moratorium affects all new building in the C-2 district, on either side of Junipero, north of Ocean. Also banned is all commercial development for sites larger than four lots or 16,000 square feet.

The committee on administration, which includes Mayor Gunnar Norberg and Councilman David Hughes, will study the report of the planning commission and report to the council on Feb. 8. A joint meeting will be scheduled between the council and the planning commission late in February.

Unlike the special meeting which resulted in the initial passing of the emergency four month moratorium, Tuesday's meeting was relatively quiet.

Les Gross started the public meeting off by asking if a definitive study had been completed and, if not, the moratorium should be ex-

tended.

But Mike Tamburri said that the matter should be resolved as soon as possible, not stretched out for another eight months. He cited a repetitive set of delays as the reason that the matter had not been settled in the previous four months.

Planning commissioner Dorothea Roberts stated that the commission had done its work and turned over the report to the council a month ago.

Melvin Kline, who owns several pieces of commercial property in Carmel, said that no emergency exists to justify the moratorium's extension. Only one building has been constructed in C-2 in the past several years, he said, and there are presently no plans for more.

Besides, Kline said, this is not a new matter. He pointed to the 1975 planning commission report on C-2. He cited the problem as being that "certain people want to accomplish certain things there that are unaccomplishable."

Kline concluded by suggesting that businesses would have financial problems in that location, that apartments were more suitable. He also warned that the extension of the moratorium might invite a lawsuit.

Although both Councilmen Hughes and Bernard Anderson were against the eight month extension, they agreed to it under the provision that a timetable be set to call the moratorium off within the next few months after the matter was resolved.

Basically, the planning

(Continued on page 26)

Wildlife...

Continued from page 4
killers use a veritable arsenal consisting of rifles, airplanes, deadly gasses, anticoagulents, lethal poisons, barbed wire, trained dogs, booby traps, painful snares, and the infamous leghold trap.

"Closer to home, in the Hunter Liggett area, 70 miles south of Monterey, the same destruction is occurring," said Grandy. "On a trumped up scare of bubonic plague, the Army wants to launch a wholesale ground squirrel extermination program, using the deadly toxicant compound 1080. Far from halting bubonic plague," charged Grandy, "the program is actually to benefit private grazing interests. Not only have children been poisoned by 1080, but use of such a deadly secondary poison will only make ecological matters worse." "In fact," said Grandy, "use of 1080 would not even provide lasting help to the private ranchers who are demanding ground squirrel destruction, since killing ground squirrels will only cause further imbalances in the ecosystem."

Dog restrictions voted

Dogs will no longer be able to travel at will in city parks. At its first January meeting, the City Council instituted an emergency ordinance requiring that owners have their pets under control at all times in the city's parks as well as at the beach.

At present, dogs are allowed loose in the residential district, except along Carmel Beach where they must be under owner command. The new or-

dinance extends to the parks the same type of restriction now in effect on the beach.

Aimed primarily at the Flanders-Doolittle park, across from the mission, the ordinance was deemed necessary after a number of complaints were received by police about animals roving the park. One dog bite was reported, one person was treed by dogs, and another forced to climb on top of his vehicle.

Police chief Bill Ellis said the new ordinance will give the animal control officer the tool she needs to remedy the situation, although he admits that access to the park is difficult.

The ordinance also applies to Forest Hill Park and the Forest Theater.

Police Log

Few drunks; many thieves

Carmel police made only two drunk driving arrests over the New Year's weekend, but responded to a number of thefts, including one armed robbery.

Ignacio Pajnogac got out of his car early on the morning of Jan. 2, preparing to go into his residence at Santa Rita and Ocean when he was approached by a man with a sawed-off shotgun.

The man, described as a negro male around 25 years of age, told Pajnogac, "Give it to me, give it to me." Pajnogac asked the man what he wanted and the man replied, "Money," according to the police report.

Pajnogac handed over \$9 and the man fled. Just before Pajnogac was robbed at 12:25 a.m., the same man had knocked at the door of Pajnogac's residence. Mrs. Theresa Pula turned on the front porch light, looked out the window, and the man told her he must have the wrong address and then left.

Wayne Davenport, manager of the Broken Egg, reported that the safe of his restaurant had been broken

into and \$275 in cash had been stolen from the safe. Davenport reported the burglary on the morning of Jan. 2.

Police discovered a ventilation window open in the restaurant and a screw driver on top of the safe, presumably used to open the safe.

The home of fire chief Robert Updike at Santa Rita and 5th was broken into during the night of Dec. 31 and a color television was stolen. Entry was gained by breaking a window.

Robert Saleen reported an entry to the house of William Woolsey of 24335 San Pedro Lane. Saleen called the home, the phone was lifted off the hook, and apparently dropped on the floor. He went over to investigate and found a door open but nothing missing.

A car owned by Gary

Feliciano of San Leandro was entered sometime during the night of Jan. 1 as it was parked near 4th and Lincoln. A window in the car was smashed and missing was a camera and seven credit cards.

Also over the weekend was a citizen's arrest made by Judd Redfield of Thomas E. Adrich, 26, of Carpenter and 5th, after an altercation. Reportedly assaulted were both Redfield, of Guadalupe and 4th, and Julie Eagleton of San Carlos and 9th.

Adrich was taken to police headquarters and later became so angry, according to police, that he had to be restrained with handcuffs. He was placed in Monterey jail in lieu of \$2500 bail.

Arrested for drunk driving over the weekend were Richard Wayne Bierman of Seaside and Jorg Heinrich Dallaw of Pacific Grove.

Public Meetings

CITY COUNCIL (624-2781)

Second regular monthly meeting - City Council Chambers - 8 p.m. Jan. 11.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting - City Hall Chambers - 4 p.m. Jan. 19.

HARRISON MEMORIAL LIBRARY BOARD (624-1629)

Regular monthly meeting - City Hall Chambers - 7:30 p.m. Jan. 13.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

First regular bi-monthly meeting - Middle School Library - 8 p.m. Jan. 12.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting - Room 3, Sunset Center - 7:30 p.m. Jan. 31.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting - City Hall Chambers - 2 p.m. Jan. 25.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting - City Council Chambers - 8 p.m. Jan. 10.

The Staff Players present

Thornton Wilder
"THE HAPPY JOURNEY
TO TRENTON AND CAMDEN"

J.B. Barrie
"THE OLD LADY
SHOWS HER MEDALS"

Fri., Sat., Sun., Jan. 7th-Jan. 16th • 8:30

Forest Theater-in-the-Ground

Res.: 624-1531

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All Our Fixtures

No Reasonable
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Next week we
begin our
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5 ft. by 2 1/2 ft. high - 1 ft. 9 in. wide \$225.00

TABLE \$275.00

LIGHTER COUNTER ON ROLLERS

3 Ft. 2 in. high by 1 Ft. 10 in wide - 3 1/2 Ft. long \$125.00

GLASS TABLE ON ROLLERS \$95.00

BLACK EARRING RACK \$45.00

TWO MANNEQUINS \$65.00 each

HANGING BASKETS \$15.00 each

Final Close Closeout On All Merchandise
Last Chance For 50% Savings

(between Longs & Safeway)

No refunds.

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layaway or exchanges

Carmel Center

624-5513



Phase
One-Half

Water rationing regulations under Phase One-Half are still in effect for all California-American Water Company customers. Those rules include:

- Watering by hose or sprinkler system only between 7 and 9 a.m. and 4 to 6 p.m. on alternating days based on the odd-even plan.

- No hosing of hard-surfaced areas.

- No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

CALL

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PINES

19 Ocean Pines Lane/Pebble Beach
condominiums

Furnished 2 Bedroom Units

Ocean View

Only Two Left For the Crosby

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Resident Rental Consultant

News Briefs

RECYCLING PRICE INCREASE

Kaiser Corporation will increase the amount paid to the public for all-aluminum cans, frozen dinner trays and clean household foil from 15 cents to 17 cents per pound beginning this month.

ALIEN ADDRESS REPORT

The annual Alien Address Report Program is now in effect and all aliens must fill out a form and mail it to the department of Immigration and Naturalization. Forms are available at all post offices and Immigration and Naturalization Service offices. The forms should be returned by Jan. 31.

NURSE'S SEMINAR

"The Grief Process," a seminar for registered and licensed vocational nurses will be held at the Hartnell College Nursing Department on Jan. 8 and Jan. 22 from 8 a.m. to 12:30 p.m. For more information call 758-8211, ext. 208.

MPC REGISTRATION

Jan. 15 is the last day for walk-in and mail registration for the spring semester at MPC. Classes begin Jan. 24. Registration hours are 10 to 7 Monday through Thursday and 10 to 4 Friday. Mail registration is open only to evening students. For more information call 649-1150, ext. 259, 210 or 211.

POETRY CONTEST

The 51st annual Poet's Dinner will take place in Berkeley on March 19. Deadline for submission of poems is Feb. 9 and for more information write to Joyce Odam, 2432 48th Ave., Sacramento, Ca. 95822.

Savings Rate Guide

7$\frac{3}{4}$% CERTIFICATE	This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is \$1,000.00.	8.06% ANNUAL YIELD
7$\frac{1}{2}$% CERTIFICATE	This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.	7.79% ANNUAL YIELD
6$\frac{3}{4}$% CERTIFICATE	Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.	6.98% ANNUAL YIELD
6$\frac{1}{2}$% CERTIFICATE	This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.	6.72% ANNUAL YIELD
5$\frac{3}{4}$% CERTIFICATE	This fine SAVINGS CERTIFICATE PROGRAM is for minimum deposits of \$1,000.00 with a term of THREE MONTHS.	5.92% ANNUAL YIELD
5$\frac{1}{4}$% PASSBOOK	The PASSBOOK ACCOUNT is our "BEST SELLER" offering HIGH INTEREST with COMPLETE DEPOSIT and WITHDRAWAL FLEXIBILITY.	5.39% ANNUAL YIELD

Federal regulations require a substantial penalty for early withdrawal from any certificate account. All account programs are compounded daily with interest paid from date of deposit to date of withdrawal.

You have seen savings rates and percentages listed in the newspaper before, and chances are you haven't given them a second thought. All of us at Monterey Savings are extremely proud of these rates. You see, these numbers represent our product (interest paid on the money you save) and they have helped bring financial security to local people just like you for over 46 years. Why not choose the rate that's right for you and join us with a savings account.

Monterey Savings

and Loan Association



San Carlos and 6th Carmel 625-2400



NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREGY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, January 19, 1977 at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-1

USE PERMIT

William H. Pentony &
Richard E. Molen
NW corner Mission & 6th
Block 57, lots 17 & 19

Consideration of an application for a use permit to allow a food service establishment. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 77-2

USE PERMIT

Mark Munson
E-s Mission bet. Ocean & 7th
Block 78, lots 1-27
Mini-mall

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 77-3

USE PERMIT

Stephen Jacobs, Richie &
Warren Newfield
S-s Ocean bet. Junipero
& Mission
Block 78, lots 1-27

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 77-4

USE PERMIT

Margaret & Morris Sheldon
W-s Lopez bet. 2nd & 4th
Block LL, lots 21, 23 & south 1/2 25
Consideration of an application for a use permit to adjust a property line between adjoining property owners. Said application being considered under Section 1341.3 (r) of the Carmel Municipal Code.

AND

B.A. 77-5

USE PERMIT

Mr. and Mrs. Andrew Saso
E-s Scenic, W-s San Antonio
bet. 11th & 12th
Block A4, lots 9, & south pts. of 8
Consideration of an application for a use permit to allow maintenance, remodeling, repairs, and minor additions on two dwellings located on a single family building site. Said application being considered under Section 1315.1 (c) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA

Chairman

By: **IDA PETTY**

Secretary

Dated: January 4, 1977

Date of Publication:

January 6, 1977

(PC 108)

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids from qualified vendors for the installation of fire alarm systems in certain public buildings in Carmel. Specifications may be picked up from the Fire Department, 6th Avenue between Mission and San Carlos Streets, Carmel, California. Bids shall be submitted in writing to the City Administrator,

P.O. Box CC, Carmel, CA 93921,
prior to bid opening. Bid opening
will be at 4:00 P.M. on Friday,
January 28, 1977, in the office of
the City Administrator, City Hall,
Monte Verde Street south of Ocean
Avenue, Carmel, CA. The City
reserves the right to reject all bids.
Date of Publication:
Jan. 6, 1977

(PC 102)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5288-11

The following person is doing
business as: **GALERIE DE FRANCE** at
Ocean Avenue at Monte Verde,
Carmel, California 93921.
Dina Marine
P.O. Box 3805
Carmel, California 93921
This business is conducted by an
individual.

S-DINA MARINE

This statement was filed with the
County Clerk of Monterey County on
Dec. 29, 1976.

CERTIFICATION

I hereby certify that this copy is a
correct copy of the original
statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:

Jan. 6, 13, 20, 27, 1977

(PC 104)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5228-17

The following person is doing
business as: **MONTEREY BAY
NEEDLEWORKS** at 125 Ocean View
Blvd., Pacific Grove, CA 93950.
Mary-Alice Klein
1414 Florida N.E.
Albuquerque, N.M. 87110
This business is conducted by an
individual.

S-MARY ALICE KLEIN

This statement was filed with the
County Clerk of Monterey County on
May 28, 1976.

CERTIFICATION

I hereby certify that the foregoing
is a correct copy of the original on
file in my office.

ERNEST A. MAGGINI

County Clerk

By: **P. RYAN**

Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:

Jan. 6, 13, 20, 27, 1977

(PC 106)

**NOTICE OF INTENTION TO
ENGAGE IN THE SALE
OF ALCOHOLIC BEVERAGES**

To Whom It May Concern:

Subject to issuance of the license
applied for, notice is hereby given
that the undersigned proposes to sell
alcoholic beverages at the premises,
described as follows: Valley Hills
Shopping Center, S-E cor. Carmel
Valley Rd. & Valley Greens Rd.,
Carmel.

Pursuant to such intention, the
undersigned is applying to the
Department of Alcoholic Beverage
Control for issuance of an alcoholic
beverage license (or licenses) for
these premises as follows: On Sale
Beer & Wine Eating Place

Cheryl F. & Peterson G. CONWAY

Date of Publication:

January 6, 1977

(PC 107)

OOPS!

Missed
an issue?

Please
phone our
office and
we will
send you
a copy.

**The Carmel
Pine Cone**

624-2881

New in the
neighborhood?

Moving is
not all that
hard!



The Welcome Wagon
hostess will help!

Call today.

Daytime 625-1661

Evenings 624-8990

**JANUARY SALE!
STOREWIDE SAVINGS!**

IN SALINAS, IT'S

Davis
**FURNITURE
SHOWROOMS**

**OPEN FRIDAYS
'TIL 9 P.M.**

1228 So. Main St., SALINAS
(just off Blanco Road)
PHONE 422-9007

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SHOP**

Religious art,
books, cards, gifts
We feature the famous
HERMITAGE FRUITCAKE
and **BRANDIED**
DATE NUT CAKE
made by the monks
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Shipped Anywhere,
Open every day except Sunday
(408) 624-7801
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Free parking across the
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necessary
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- Copy
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- Frames for
Photographs

TREND
PHOTOGRAPHY

640 Del Monte Center

Next to Hastings,
South Parking Lot.

375-1313



ALMOST FOUR INCHES of rain came to Carmel in the form of two storms last week. Residents had to face difficulties rarely encountered, like trying to stay dry on a walk through town, but, in return saw flowers and trees covered with much needed water.

**New Ways to See Auras**

A Lama System Participatory Workshop. Each
Participant's Aura Will Be Read During Class.

Wear Loose, Comfortable Clothing.

Natural Fiber Fabrics, If Possible.

Classes Will Be Conducted By **Rosie of the River**

Well Known Bay Area Psychic, Reader in Residence
At Metaphysical Center And Bookstore And Farmer's
Almanac. San Francisco Counselor, Teacher And
Minister. Rosie Has Taught Numerous Classes In
Personal Development And Awareness. She Will Be
Your Guide Through This Unique Experience.

Advance Registration Required

January 8, 1977 (Saturday) from 11 a.m. to 1 p.m.

January 9, 1977 (Sunday) from 1 p.m. to 3 p.m.

Personal, private consultations available by appointment

Highway 1 at Rio Road

(Between Longs & Safeway)

House of the Third Inn

Carmel Center

624-5513**Get Ready for Winter**

**Have your furnace cleaned and checked now
on this special offer:**

1. Check all safety controls for proper operation
2. Oil motor and blower bearings and align pulleys
3. Clean burners and adjust for most efficient flame
4. Inspect venting system to assure against unsafe conditions
5. Vacuum furnace and replace filter at no extra charge

Save \$5.00

Limited Time Special Offer \$15.00

Gottliebs Service

**GAS • OIL • ELECTRIC • FORCED AIR
HOT WATER • STEAM**

624-6318

"repair specialist since 1948"

Obituaries

IMELMAN

Long time resident of Carmel, Conrad Imelman, died Dec. 21 at Community Hospital.

Born in Hanover, Germany, he came to this country at the age of 12 and settled in Sterling,

Nebraska. A graduate of Koester and Window Decorating School in Chicago, he came to Carmel in the early 1920s and operated a Sportswear Shop under his name on Ocean Avenue until 1942.

Mr. Imelman is survived

by his wife, Dorothy, of Carmel. No funeral services were held in accordance with his wishes.

Memorial contributions are preferred to be made to the Community Hospital EMI Scanner Fund, Box HH, Carmel.

LYON

Horace D. Lyon, 88, who served as mayor of Carmel from April, 1952 until February of 1957, died at Community Hospital on December 21 after a brief illness. Mr. Lyon moved to Carmel in 1937 with his second wife, Edna McDuffie of Berkeley. His first wife died in 1924 while he was associated with the family business in the east, the Lyon Tooth Powder Company.

After moving to Carmel they made their home on Scenic Drive and his early friendship with Robinson Jeffers prompted him to take pictures of sites south of Carmel which later became part of the 1971 publication:

"Jeffers' Country; the Seed Plots of Jeffers' Poetry." He was associated with the Carmel Realty Co. and was a charter member of the Carmel Rotary Club.

When he decided to run for city council in 1952 the Pine Cone supported him and he received more votes than any other elected candidate and was chosen Mayor. One of the first controversies he faced came in July of that year: The La Playa Hotel applied for a liquor license and, though Mayor Lyon approved of the application, the rest of the council was against it, mainly because some 40 surrounding neighbors signed a petition against the granting of the permit. In order to have open hearings in Carmel, he voted against it because a split vote would have meant having the hearing in Salinas.

At the end of his first term the Pine Cone asked him to

list three wishes he might have for Carmel during the next year. He replied that he had at least 33 wishes, and among them he listed: "Trees growing where telephone poles now grow, some relief for Ocean Avenue traffic by improving 8th Street and 4th Street, possibly making Scenic one-way for south bound traffic from Ocean to 8th..."

Obviously a man with a sense of humor, he was asked, at the end of 1954, what he and the council had accomplished, his answer was: "I believe we accomplished a great deal about the weather during 1954 and I think the council should be congratulated since we are the ones responsible. Weatherwise, 1954 was the finest I can remember." He ran again in 1956, but in October of 1957 he suddenly resigned after serving five and a half years. At the age of 69, he said that he wanted to enjoy his continuing good health

without the strain of public office. He remained active as a member of the board of trustees at the Harrison Memorial Library and as a dedicated worker for the preservation of Carmel as a residential area. In 1963 he and Mrs. Lyon moved to Carmel Valley Manor where she died in 1974.

He leaves a son, Peter McDuffie Lyon, a graduate of Carmel High School and now a teacher there; two daughters, Margaret Lyon who is in the Mills College music department, Mrs. David B. Gideon of Oakland; a sister, Romola Lyon of North Salem, N.Y.; ten grandchildren and 11 great-grandchildren.

Private cremation was under the direction of Paul Mortuary and contributions are preferred to the Carmel High School Permanent Scholarship Fund, the Carmel Valley Medical Center or the Carmel Valley Manor Scholarship Fund.

Wedding Belles Choose Our Chapel...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

50% OFF

Last Days

Store Wide Clearance

Jewelry & Gifts

Solid Gold genuine Stone Rings

14 KT. Chains, Earrings & Pendants

Baskets & Wood decorator items

All Fixtures 50% off Cost

Jewelry - Cases - Glass Shelves

with adjustable brackets

Track Lighting & Stacking Boxes

Mayberry Place

INSIDE

DAVID

OCEAN AT DOLORES
CARMEL-BY-THE-SEA

Carmel Churches

Children's Classes

are currently held every Sunday from 10-11:30 at the

Cherry Foundation

Classes are sponsored by the Bahai Faith. Non Bahai children are welcome.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY:

Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

DAY SCHOOL:

Kindergarten through Grade 8

CARMEL

PRESBYTERIAN CHURCH

Ocean and Junipero

624-3878

Sunday Services

8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult

Ministers:

Deane E. Hendricks
Monty B. Burnham
William H. Welch

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00

at this Historic Church

(Nursery Care for Children Church School 9:30 a.m.)

Paul R. Woudenberg

Charles C. Anker

Ministers

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday 3:30 to 5:30 & 8 to 8:30. Days before

First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

COMMUNITY CHURCH

of the

Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

Choir director:

Mrs. Margaret Swanson

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

Continued from page 23

commission report recommends a simple rewording of the present zoning ordinance pertaining to C-2 which would set the remaining undeveloped land aside for resident-serving businesses and make all of the other uses now allowed for it (motels, apartments etc.) conditional.

Francis Herrick, president of the Carmel Citizens Committee, warned that the reduction in building site size from 32,000 square feet to half that might be a step backward. He pointed out that the present zoning ordinance is on a sliding scale that allots a greater and greater percentage of the site to open space as the building site gets bigger.

R-1 LOT SIZE

The council also considered a proposal, made by Councilman Mike Brown, to increase the minimum lot size for the residential district from 4000 to 6000 square feet. The council voted to accept the planning commission's report recommending that the lot size remain the same.

The planning commission's report advised that a great hardship would be placed on a few property owners if the lot size were

increased, with very little effect.

The council did request the planning commission to study possible controls that could be placed on the growing residential density.

R-1 PARKING

With a narrow 3-2 margin, the council passed the first reading of a new off-street parking ordinance for the residential district. Councilmen Hughes and Norberg voted against it.

The new ordinance would require new homes to provide for a driveway and parking spaces for two vehicles on the site. Homes being remodeled at an established cost of 25 per cent of their assessed value would also have to provide for on-site parking.

On-site parking would not require a carport or paved drive, but simply vehicle access and a parking pad. The ordinance was proposed with the intention of stemming the growing tide of street side parking in the R-1 district.

TOUR BUSES

The council has once more settled on a plan for the control of tour buses with the first reading of a new ordinance offered by Brown.

Under the ordinance, buses could enter and leave town only along the truck route down Carpenter. The Devendorf Park unloading zone would be abandoned in favor of an unloading zone along the Junipero Street side of Carmel Plaza. Buses would be allowed to park in front of the telephone company in the next block south. U-turns would be permitted at the intersections of Junipero and 7th and Junipero and 8th so the buses can return the way they came.

CITY ADMINISTRATOR

The council took the first step in the replacement of retiring city administrator Hugh Bayless, who leaves at the end of August, by approving a job description for the future city administrator.

Under the new description, the next city administrator will have slightly more power than Bayless, although the title "City Administrator" will not be abandoned in favor of "City Manager."

Removal of the city administrator will have to be by a four-fifths vote of the council.

CULTURAL COMMISSION

Also mentioned at

Tuesday's meeting was the possibility of a "community commission" to replace to some extent the present cultural commission. The idea, developed by Hughes and Norberg, would add recreation interests to the commission, while retaining part of the cultural aspects.

Hughes explained that the city needs a group that understands the area of recreation — from duplicate bridge to baseball — as well as the cultural affairs.

In other matters, the council approved a proposal to establish a master plan for the renovation and restoration of Forest Theater. The \$4,050 proposal by architect Harry Tsugawa, would lay the groundwork for the extensive work scheduled for the theater.

Black curtains for the Sunset Center stage were approved at a cost of \$1,900.

Held over for next Tuesday's meeting were: development of Flanders-Doolittle Park, regulation of massage parlors, compensation of City Council members, a garage sale ordinance, and several traffic control changes, including control of traffic on Scenic Road.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5284-04

The following person is doing business as: SHAN-GRI-LA SALON at Carmel Rancho Shopping Center, Carmel, California 93921.

Fredricka Pilkington

62 Tanglewood Lane

Monterey, CA 93940

This business is conducted by a sole proprietorship.

S-FREDRICKA PILKINGTON

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: KATHERYN RILEY

Deputy

EXPIRES DEC. 31, 1981

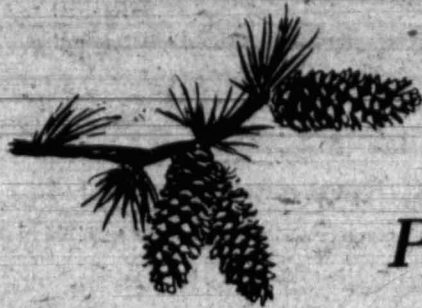
Dates of Publication:

Jan. 6, 13, 20, 27, 1977

(PC 105)



AT CEREMONIES held at the Church of Jesus Christ of Latter Day Saints, Curtis B. Whipple, 13, received his Eagle Scout Award, the highest in the Boy Scouting program. Curtis, a member of the Carmel Ward Troop 187, is the son of Mr. and Mrs. Floyd Whipple. Whipple is also Asst. Scoutmaster for the troop. Curtis is the second Eagle Scout in the Whipple family.



Classified Ads

Phone 624-3881 to place your ad today

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

NOW WE ARE THREE — Our 3rd S.P.C.A. Benefit Shop has opened in Mid-Valley. We need volunteers and merchandise. Can you help? 624-9466.

Pets & Livestock

EXCEPTIONAL LHASA PUPPIES. Bred for temperament and beauty from English show champions. 372-3734.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MASSAGE — THERAPEUTIC ONLY. Ellen Stevens, 373-3440.

HOUSE PAINTING — EXPERT interior-exterior. Free estimates. Low rates. 625-1473.

LIGHT CARPENTRY, HAULING and clean up. Free estimates. Call Tom, 659-2090.

CARMEL RANCHO FACIAL Care Studio. Complete skin care and make-up consultation, specializing in adolescent and problem skin. Reasonably priced. For appointment: 624-8938, 10 a.m.-4 p.m., daily except Wednesday. Saturday appointments available.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

OUTDOOR WORK?? CON-SCIENTIOUS worker available at most reasonable rates. 659-4401.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

Situations Wanted

YOUNG WOMAN — TYPING, shorthand; 12 years experience including legal. Call collect evenings, Carmel Schmidt (414) 645-4930. Milwaukee, Wis.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

NEED SOMEONE TO care for my 2 children, ages 7 & 9, after school. Call 659-3591 after 6 p.m.

HOUSEWORK: 8-12 hours per week, 2-3 half days. \$4.00 per hour, own transportation necessary. Call for interview, 659-3208.

DRIVER NEEDED: FRIDAY'S only. Newspaper delivery. Own car. Begin immediately. Apply in person only, Carmel Pine Cone, Dolores between 7th & 8th. E.O.E. M-F.

Antiques

OAK CHAIRS, 1890-1910, sets and singles. Onyx lamps. 372-8492.

Misc. For Sale

SEASONED OAK WOOD — 100 percent split trunks \$60 per cord. You haul. 659-3380 after six.

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

APPLES, FARMER TO YOU — Delicious, Pippins, and Golden. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

TITAN 220 VOLT Heater-Summer Fan. Exmt. Cond. 659-3948.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique gown, pearl-beaded Juliet cap with chapel length veil. \$150. Call 373-7870 after 6 p.m.

ANTIQUE ROSE CANTON, octagonal. One cake plate, 8 serving plates. Mexican costume. Hand blocked wool skirt-heavy with sequins. Blouse, designs solid beads. \$100. Typewriter — Royal, \$55. 624-7767.

BEAUTIFUL FURS, CLOTHING, shoes and bags. Jewelry, fabrics, miscellaneous. 625-2390.

FOR SALE: FRENCH Provencal canopy bedroom set. Good condition. \$200. Call 372-5620 evenings.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Autos

For Sale

1964 VOLVO P44 \$450 659-3948.

1965 OLDSMOBILE 88 — good rubber, new brakes, runs well. \$550. Call 372-5705, evenings.

ROLLS ROYCE CLASSIC — 1961 Silver Cloud II; pristine condition, shell grey over tudor. 372-3734.

Business Opportunities

CARMEL VALLEY OFFICE space for rent. 659-2729.

Vacation Rentals

CROSBY WEEK RENTAL — 2 bedroom rustic home in Carmel; sleeps 6. \$500 per week. (408) 624-6199.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty, 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week. Sunset Corner Realty 624-5656.

PEBBLE BEACH PLUSH STUDIO, king size bed. Day, weekend, week. \$35-day. (408) 372-5530.

PEBBLE BEACH, 3 BEDROOMS, luxury home in woods, adjacent to golf course. Week, weekend. (408) 372-5530.

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

Wanted

WANTED: STURDY OUTSIDE easel — French type preferred. Reasonable. Call 624-3115 — anytime.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: REDWOOD PICNIC TABLE with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

Wanted To Rent

CARMEL RENTAL REQUIRED by mid-February. Lady and daughter — both locally employed. References available. 624-7880 after 6:30.

For Rent

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

LUXURY HOME, FURNISHED, 2 bedroom, den, near mission. Available January 5, for 6 months. No children or pets. \$500.

CARMEL VIEWS, NEW, unfurnished, 3 bedroom, 2 1/2 baths, family room. Available January 1. \$600. San Carlos Agency, 624-3846.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury-adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

CARMEL POINT'S "EBBTIDE" — Unfurnished executive home on 90 x 120 lot. Spacious 3 bedroom, 3 bath, library. Outstanding location, view. Carpeting, drapes, shutters, appliances, garage, fenced. Gardener included, water paid. Available immediately on month to month basis. \$850 month, negotiable. 625-1535, or after January 2, 624-0499.

CARMEL VALLEY, NEAR VILLAGE. New studio apartment. Furnished. 624-9208.

LOVELY 3 BEDROOM 2 BATH unfurnished home with slight view of Pacific Ocean located in Highlands area, minutes drive from Carmel. Owner desires one year lease, no pets. \$575 monthly. Call First Capitol Properties Co., 373-1361.

1 BEDROOM, MODERN CARMEL apartment on bus line. \$225 month. Vince Bramlet-agent, 625-1343.

CARMEL POINT: JAPANESE HOUSE with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. \$1000 per month. (408) 373-2486.

2 BEDROOM, 1 BATH, AEK, Point Lobos view. \$375. (408) 637-5558, daytime.

SPACIOUS AND ATTRACTIVE one bedroom home with garage. Close to town and bus line. \$300-month. Available January 12. 624-1108.

FOR RENT, UNFURNISHED HOUSES. 2 bedroom, 1 bath. 3015 Alta \$385.00. Carmel Woods, 3 bedroom, 2 bath. View. \$550. Carmel Views, new 3 bedroom, 2 1/2 bath. Family room. \$600.

TERRIFIC CROSBY RENTALS SAN CARLOS AGENCY 624-3846

Real Estate Wanted

IS THIS YOUR HOME? 3 bedrooms, 2 baths with privacy for mother. Located in Carmel within walking distance of town. Have client waiting. If you would consider selling call, John Ridley, Mustard Realty, 624-3807.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. \$245,000. Rose D. Ulman, anytime, 624-7722 — broker.

WALK TO LODGE. Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. \$150,000. San Carlos Agency, 624-3846.

OPEN HOUSE, SUNDAY 12-4. 25749 Morse Drive. Immaculate, 4 bedroom, 2 bath. Dining room, family room with barbecue, unobstructed Carmel Valley view, excessive storage space. San Carlos Agency, 624-3846.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5268-06

The following person is doing business as: CARMEL STAMP & COIN SHOP at P.O. Box 3366 (Ocean & Dolores) Carmel, Calif. 93921.

Glenn F. Terry
P.O. Box 3366 (Ridgewood Road)
Carmel, Calif. 93921

This business is conducted by an individual.

S-GLENN F. TERRY

This statement was filed with the County Clerk of Monterey County on Nov. 26, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 101)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5279-19

The following person is doing business as: PAUL'S PLUMBING SERVICE at S-W corner 4th & Junipero Sts, Carmel, CA 93921, P.O. Box 11.

Paul P. Hazdovac
S-E corner 2nd & Guadalupe Sts.
Carmel, CA. 93921

This business is conducted by an individual.

S-PAUL P. HAZDOVAC

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publications:
Jan. 6, 13, 20, 27, 1977
(PC 103)

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price \$20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

THE VILLAGE REALTY

Sales — Rentals — Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

IDEAL PROFESSIONAL OFFICES Carmel Valley Village

Several rooms that could be used for a variety of purposes. Shared waiting room would be great for two doctors or dentists, but equally perfect for real estate, architect, photographer, or almost any professional person. Extra plumbing roughed in, 1350 sq. ft., \$65,000.



MONTEREY PENINSULA ASSOCIATES, REALTORS

Serving the Monterey Peninsula since 1945

MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.

1/2 BLOCK TO CARMEL BEACH

Protected Ocean View

Three bedrooms, three baths, large den, private patio garden. \$197,500.

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at \$275,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller... to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY Carmel's Fastest Hauling & Delivery Service Pick-up or Dumptruck service

ROBERT ANDERSON Bookkeeping Special Attention to Small Accounts 624-3312 or 624-5129 (evenings) P.O. Box 6482 Carmel

Conlan Electric Residential & Commercial 15 years in Carmel Valley Village Lic No 205 933 659-2105

CARMEL VALLEY DISPOSAL SERVICE Serving You From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM P.O. Box 746, CARMEL you can now pay your bills Wells Fargo Bank Carmel Center 624-3310

DEL MONTE COIN-OPERATED LAUNDRY (between Hastings and Saks) Featuring NEW Maytag Dial-a-Fabric Washers Frigidaire top loaders. Philco-Bendix front loaders, single and double. 2 heavy-duty 30 lb. washers.

Open 7 days a week 7 a.m. till 11 p.m.

Painting Service RICHARD H. WRIGHT CONTRACTOR "Inside, Outside... All around the house." 624-2927 CARMEL

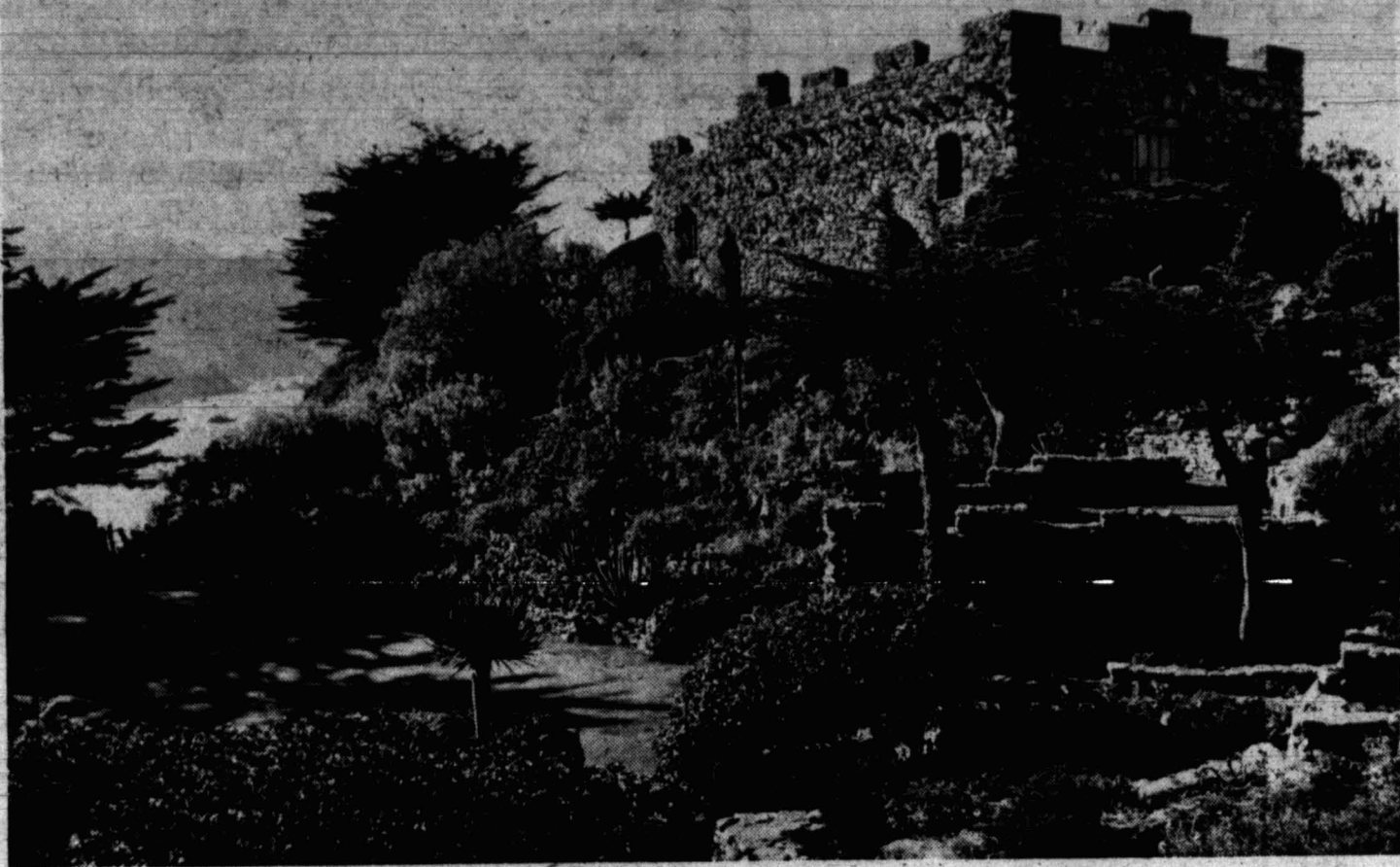
Mary Kay Cosmetics 624-9724 Joan Winters Senior Sales Director Professional Beauty Consult. P.O. Box 5072 Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE Small Jobs • Gen'l. Repairs Free Estimates Gladly Given Barry Elkins 624-1075

CALL 624-3881 FOR ADVERTISING INFORMATION

DIRTY Carpets and Upholstery Call ROTH Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant. 375-6478 871 Foam St. Monterey

PAUL'S PLUMBING SERVICE Plumbing and heating repairs and service. Business and residence in Carmel, 26 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.



The "Castle" Waits . . .

Shaped by Spanish artisans, from stone quarried at the site, the "Castle" rests on a prime acre of Carmel's coast. This century-old, priceless gem was the studio/home of a world renowned marine painter — the utterly stupendous coastal views provided material for many of the artist's best-known canvasses.

If you can afford a "flight of fancy", then let your imagination run wild with us — this rare and completely unique property can be yours. The "Castle" waits . . .

This property will be sold on a "bid" basis — for complete information contact us now. We're in the business of selling castles — we have just the castle for you.



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

JEFFREY A.

DAVIES

REAL ESTATE — REALTORS — M.L. SERVICE

OPEN HOUSE — 1-4

EXCLUSIVE

BRAND NEW PEBBLE BEACH HOME!
3009 FOREST WAY



1 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, beam ceilings, large living room with fireplace. Family room, formal dining room, custom kitchen cabinets, G.E. appliances with self cleaning double oven. Quality lighting fixtures. Formal tile entry. Plush wall-to-wall carpeting. Master bedroom suite with sliding mirrored wardrobe. 2,000 sq. ft. of luxury on 1/4 acre of pine studded land. Fairly priced at \$114,500.

TO VIEW THIS BEAUTIFUL HOME CALL
373-0488 FOR GATE CLEARANCE AND
DIRECTIONS.

836 ABREGOST. MONTEREY 373-0488
ANYTIME.



THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking \$89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2 1/2 blocks from shopping, yet on a quiet, protected street. Garage has a new roof. \$85,000

SOUTH OF OCEAN

\$89,500

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2 1/2 baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to \$114,500.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

DRAMATIC CUSTOM BUILT MEDITERRANEAN HOME

on 2 1/2 Acres in
Sunny San Benancio Canyon
2,708 sq. ft. of living space: 3 bedrooms, 3 full baths, Finnish Sauna, modern kitchen with indoor barbecue. Formal dining room, bar, giant living room with beam ceiling and fireplace. Family room, workshop and sewing room. BY OWNER \$105,000.00. 1-484-9885.



Herma

Smith Curtis,
Real Estate



LOOKING FOR A FOUR BEDROOM HOME?
HERE ARE FOUR OUTSTANDING HOMES
TO CHOOSE FROM!!

FIRST TIME ON THE MARKET — JUST LISTED — OPEN HOUSE SUNDAY 1-4 CARMEL HIGHLANDS — SOUTH ENTRANCE OF SPINDRIFT ROAD — THIRD HOUSE SOUTH OF SPINDRIFT RD. ON SOUTH DEVON HEIGHTS RD. — WATCH FOR OPEN HOUSE SIGNS — Carmel Highlands — It has to be the most beautiful place in the world. Watch the whales passing by from the large deck of this exquisite home. 2800 sq. feet of livable space includes 4 bedrooms, 3 1/2 baths, game room with billard table and all the amenities to make this a perfect home in a perfect location. \$175,000.

OPEN HOUSE SUNDAY 1-4

CARMEL — HATTON FIELDS — 26012 ATHERTON DRIVE — This 4 bedroom home in sunny Hatton Fields offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new swimming pool with jacuzzi. Above all this is a spacious upper level living room with lots of glass for mountain viewing and a large kitchen and dining room plus two more bedrooms. Asking \$125,000.

OPEN HOUSE SUNDAY 1-4

CARMEL POINT — 26140 MONTE VERDE — Within walking distance to world famous Carmel Beach, we are offering this very impressive 4 bedroom quality built home. There are also three full baths plus guest bath and a large family style kitchen, an elegant living room which extends into the large dining room. Priced to sell at \$139,500.

VIEW AND LOCATION.

In this High Meadows, better than new with a gorgeous view, true family home. Spacious living room, dining room for formal entertaining, a marvelous family room with wet bar for relaxation. There are four bedrooms with the Master suite separated for complete privacy. Three full baths and, in addition, an elegant powder room. The dream kitchen has all the modern conveniences and a cozy breakfast nook. 2750 sq. feet of luxury living — a good value at \$119,500 waiting to be shown to you. Call us!!

OUR CARMEL OFFICE WILL BE OPEN
EACH SUNDAY FROM 12-4

Members of Carmel and Monterey Multiple Listing Service

Carmel 624-0176 - Monterey 372-4508

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.



First Capital Properties Co.

Formerly Del Monte Realty Company

GREAT LOCATION WITH VIEW & INDOOR POOL

2 bedroom, 1½ bath home situated in Carmel with great view of Point Lobos from living room & master bedroom. There is also a separate den & a studio with skylight for the artist in the family, plus kitchen and laundry. An extra added plus for this home is an approximately 160 sq. ft. indoor exercise pool and a private glassed in area for swimming and sunning year around. Walking distance from shopping center & good location for schools. All this for just \$98,500. Shown by appointment only. Call 624-5378.

COMFORTABLE FAMILY LIVING

3 bedroom, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at \$119,500. Call 373-1361.

DESIGNED FOR CONTEMPORARY MINDED!

3 bedroom, 2 bath home offering many outstanding features such as skylights throughout main floor, almost completely glassed in living room with attractive fireplace & view of pines & ocean, & there's more storage than you can imagine! Master bedroom, dining room with built-in china cabinet, bright efficient kitchen, intimate study-den all on main floor. Lower level has two bedrooms & bath, laundry & storage ideal for wine cellar. Over 400 sq. ft. of deck, double car port, quiet & privacy are finishing touches for this REAL value. Located in Del Monte Forest. Priced at \$149,500. Call 624-1536.

COMFORTABLE EASY LIVING!

Almost new custom built home in Monterey Peninsula Country Club is just steps from Shore Golf Course. Spacious master suite has outside deck with view of green fairways and crashing ocean surf. Downstairs the living room-dining room with fireplace & outside deck also capture the view, as does the breakfast area of the roomy bright kitchen. Second bedroom & bath also on main floor. Huge garage with electric door opener. Completely fenced gardens landscaped for easy maintenance. This home has lots of potential for expansion!! Priced at \$135,000. Call 375-5107.

PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Ideal retirement. Offered at \$225,000. For details call 624-5378.

SPACIOUS FAMILY LIVING!

Monterey Colonial design close to Del Monte Lodge with view of Pt. Lobos & sea beyond. An excellent family home with 4 bedrooms, 4 baths & powder room, dining room, large living room with fireplace, also fireplace in den. There is an apartment above the 2 car garage, located on 2 plus acres in Pebble Beach & priced at \$400,000. Call 624-5378 for appointment.

SUNSET CORNER REALTY

HUNTER'S FIND

Carmel Valley near Village. Three bedrooms, two bath contemporary just one year old. Enjoy the relaxed lifestyle of the Valley in this well maintained low upkeep home. Large sunny deck, beautiful corner fireplace, mountain views and more. Asking \$87,500.



Hunter Bungay

JOANNE'S "MUST SEE"

Picture yourself living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country-living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. \$295,000. Shown by appt. only.



Joanne Earsley

BOB'S BARGAIN

Carmel Views. Some say on a clear day you can see Hong Kong. The panoramic views are a treat, but the house itself has everything:

- 3 bedrooms, 2½ baths
- 2700 sq. feet
- kitchen with large dining area, Jenn Air, compactor, double ovens and more.
- formal dining room
- wet bar
- master suite with fireplace in bedroom and bath
- master bath with large gothic tub and shower

Offered at \$159,900.



Bob Tasner

RICHARD'S RETREAT

Jack's Peak view property. 5+ acres with great view of Monterey Bay. Has water and can be developed now. Owner has relocated and is anxious for offers. \$65,000.



Richard Cross

SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

CARMEL MEADOWS

Unfurnished 3 bedroom, two-bath. Magnificent views of ocean and mountains. Large dining room. Entry hall gallery. Fully-equipped kitchen. Beautiful home for couple with references. No pets. \$700.00 per month on lease. Carmel Realty Company. Betty Gross. 624-6484.

CARMEL — 3BR-3BA — Unusual — \$135,000

Here is a most unusual home, on a large lot with a quiet, secluded location. Actually the home is in 3 parts — the main house, in new condition, has 1 large bedroom, living room, kitchen and bath, then there is a studio cottage with a large room and bath, and a detached guest room and bath. The yard is beautifully landscaped. You have to see this to appreciate it.

A CARMEL'S CLASSIC HOME

South of Ocean Avenue, near the Forest Theatre on almost three private wooded lots. A large, authentic early Carmel charmer with a huge living room. Built around 1910 this rustic 2 bedroom 1 bath home has magnificent high windows (some beveled panes), a real Carmel stone fireplace, original all-wood interior, and high ceilings which combine to give a feeling of warmth, light and space. An opportunity to acquire one of Carmel's original classics on over a quarter of an acre for \$115,000.

CARMEL BEACH IS ACROSS THE STREET

from this rustic, 4-bedroom, 3-bath home. Naturally there's a great ocean view. It's on a nicely-landscaped 60' x 100' lot. One bedroom and bath have separate outside entrance. There's a dark room and plenty of storage. Here's a rare chance to own a house by the beach. \$159,000. Shown anytime.

CARMEL REALTY COMPANY

Realtors. In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

OPEN FOR INSPECTION

Sunday 1-4 p.m.



JUST LISTED

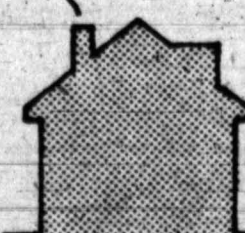
Our newest listing features:

-Three bedrooms, two baths
-Sunny, cheerful surroundings
-Excellent Monterey location
-Immaculate condition
-Attached garage
-Low maintenance garden
-Close to shopping

and much, much more. A definite "must see".

Price.....\$85,000

Address: 57 Buena Vista Monterey



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Monterey & Carmel Multiple Listing Service

NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. \$102,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. \$169,500.

OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

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JAY HOPKINS AND ASSOCIATES DEAR CHILDREN

Our New Years Resolution includes a new home. Let's make it come true by going to see this beautifully redecorated three bedroom, two bath home in a lovely area of Pacific Grove. We can enjoy the large family room with 2nd fireplace and open beam ceilings, with sliding glass doors opening to a large redwood deck and fenced backyard with tall pines and fruit trees. And "Oh My" the newly remodeled kitchen has many wonderful additions such as a continuous clean oven, dishwasher, trash compactor and an abundance of counter space. This should make our evening clean up much easier. There's a new roof, and is freshly painted inside and out. Let's start out the New Year bright and shining. Guess what, its priced at only \$76,900. Let's dig into the piggy bank and maybe we can move right in.

DEAR MOM AND DAD

We found just the home for us to start the New Year right. The oversized three car garage makes a great play area and keeps us dry on wet days. On sunny days we have a large rear fenced yard with plenty of room for swings and slides. Mom, you'll love the great kitchen, pantry and dining room with the Armstrong Solarium that keeps your work at a minimum. The bedrooms have all kinds of neat things, a sleeping loft, skylights and your big master bedroom with bath has a large walk in closet. There's even a beautiful view of the forest through sliding glass doors. It's only \$110,000 so let's go and see it right now. OK?

SUNRIDGE PINES Final Phase

If you missed our PREVIEW OPENING and plan to buy one of the remaining architect designed homes, you had better hurry.

Since our Preview opening on December 11, 1976, seven of the twelve homes have been sold and we have reservations for two more.

These custom homes were designed by David Smith, a well known local architect, and this project is a joint venture of Del Monte Properties Co. and Daniels and House Construction Co.

Each of these custom homes is individually designed and oriented to a beautiful forest setting of towering pines and mature manzanita. Each site adjoins a private greenbelt and each home features rustic wood exteriors, high ceilings, Douglas Fir poles, large decks, extensive glass and the latest in new home features.

Sunridge Pines is located in Del Monte Forest near Highway One gate off Sunridge Road between Sunset Lane and Costanilla Way.

JAY HOPKINS AND ASSOCIATES ARE EXCLUSIVE AGENTS.

The Model Home will be open daily from 9:00 a.m. to 5:00 p.m., and will be staffed by Margaret Carson, Bill Bernhardt and Tom Leaver. They will be pleased to show you these exciting new homes and answer your questions. For more details or gate clearance please call 624-4446.

625-0300 625-1233

Garden Court- Mission near 4th
Pine Inn

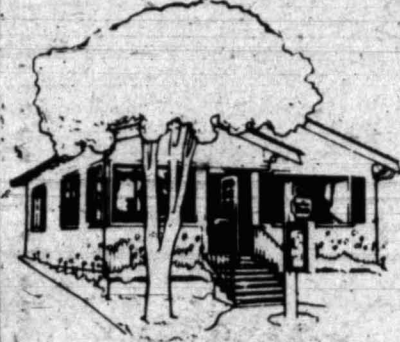
Jay Hopkins, Merv Lingle, Tom Leaver, Bill Bernhardt
Jack Pestoni, Jack Kidd, Joy Sheppard

Members of Carmel and Monterey Multiple Listing Services

JUST LISTED and it is located South of Ocean Ave. just 5 blocks from the beach! Attractive, cheerful and in mint condition a 2 bedroom cottage with sundeck and a separate guest room and bath with good north light (ideal for an artist's studio!). Oversized lot. \$82,500.

INVEST IN CARMEL! We have a level sunny 40 x 100' lot with a few nice pine trees. An excellent buy to hold until the water moratorium is lifted. \$27,500.

A BIT OF OLDE ENGLAND but brand new.... that happy combination of old world charm and modern amenities. Set back on a pine studded lot in a top location South of Ocean Ave. this architect designed home is well planned for family activities. It provides a sunny, well-lighted living room with fireplace recessed in a wall of wood, a separate dining room with bay window, a beautiful all white kitchen equipped with all the built-ins and a washer and dryer, 2 spacious bedrooms, 2 well-appointed baths and a den, sitting room or a third bedroom with its own fireplace. Closet space is excellent throughout, and nooks and crannies, dormer windows, window seats, coved ceilings, and attractive wallpaper all add up to a most charming home. May we show it to you? \$149,500.



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Fern Canyon Road

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New Listing

This prestigious custom built home with over 2,000 sq. ft. of living area is located off 17 Mile Drive on a large, fenced, wooded lot. Three bedrooms, 2½ baths, a sunny ranch-style kitchen, family room featuring a wall fireplace with raised hearth, extra large living room and an excellent functional floorplan, makes this an outstanding home. Call us for an appointment. \$99,500.

Distinctive Amenities Only Comparable To The Superb Location

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedroom, 2½ bath, Dining Room, Country Kitchen, Huge Master Bedroom, Patio and Deck. Lends itself beautifully to the avid gardener. Call for appt. Priced at \$92,500.

On The Golf Course

Nestled among the oaks and overlooking Old Del Monte Golf Course, this 3 bedroom, 2½ bath home offers sunshine in the morning, city convenience in a country setting and the quiet seclusion of Del Monte fairways. Two fireplaces, tile entry and new carpet are only a few of the highlights of this residence. Offered at \$120,000.

780 Munras Ave. Carmel Ranch Shopping Center
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Lines from Lois

Elliot's Knoll...A Woodsy World



A few seconds drive up the hill from Colton Hall is the woodsy, private world of Elliot's Knoll and an architecturally intriguing, single story home ideally adapted to its site by combining a redwood exterior with interior wood treatments and windows designed to frame oaks and pines throughout its 2,600 sq. ft. area.



The tile floor of the entrance hall, above, extends into the kitchen with natural wood cabinets and breakfast area. Elsewhere, carpeting is carefully coordinated with natural wood wall areas and beamed, wood ceilings providing design cohesiveness to living room, dining room, family room, three bedrooms and two baths.



Off the living room, the deck, above, (one of four, with two at ground level) overlooks the so secluded wooded canyon in the rear of the almost acre property, that it is hard to believe this very private forest is only minutes away from downtown Monterey, even at night when the lights of the city twinkle below.

Price...\$159,500

Photos by George Robinson



Lois Renk & Associates
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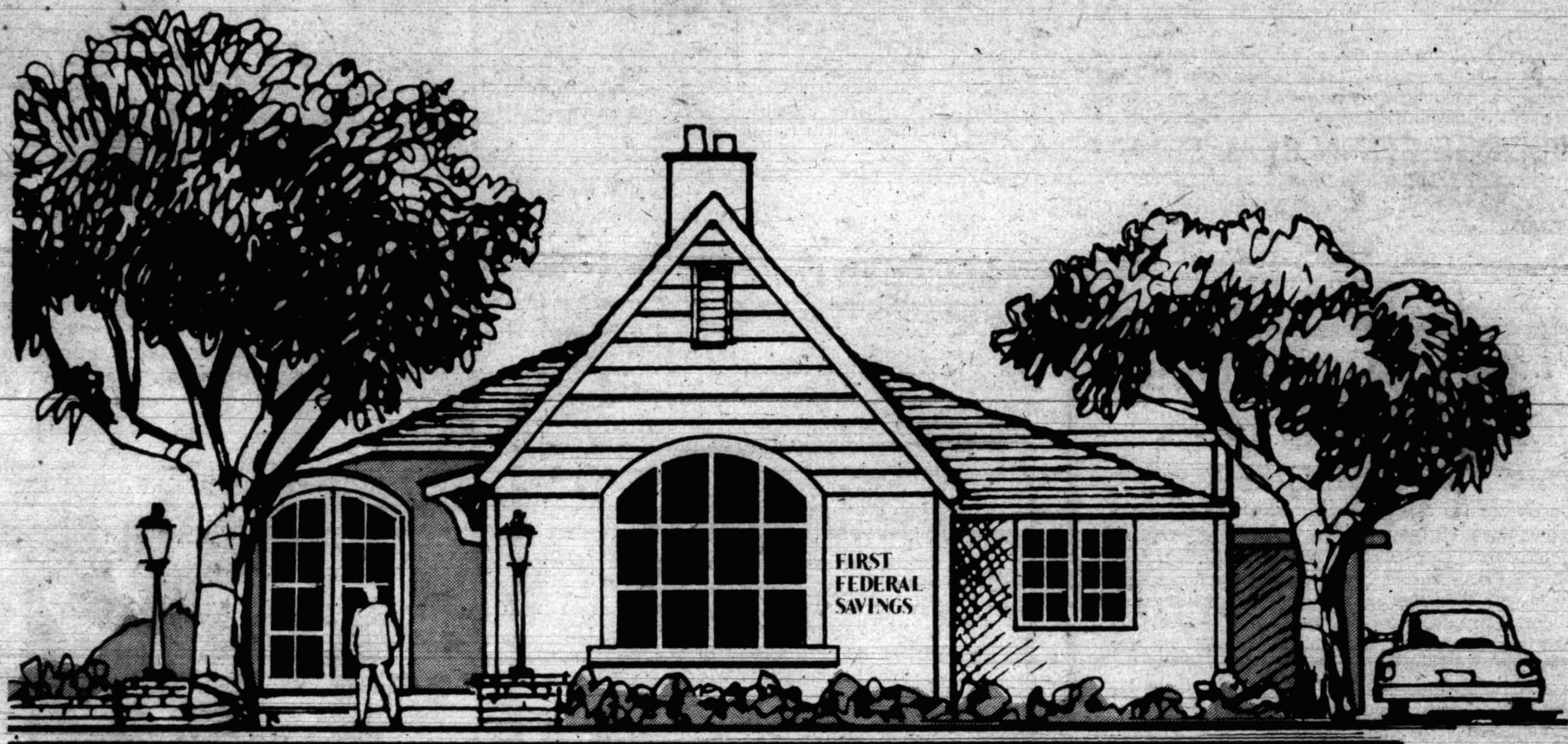
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Lease Plan

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